

GENERAL MANOJ PANDE, CHIEF OF THE ARMY STAFF EMBARKS ON AN OFFICIAL VISIT TO THE REPUBLIC OF KOREA

Chennai, Nov 19, 2023: General Manoj Pande, the Chief of the Army Staff (COAS) visited the Republic of Korea today. The aim of the visit is to further reinforce the defence ties between the two nations. The visit commences on 20th November, a momentous day in the history of India-ROK relations. On 20th November 1950, 60 Para Field Ambulance of Indian Army landed in Busan, to provide much-needed medical support during the Korean War.

Itinerary of the COAS includes

interactions with the senior military leadership of ROK and visits to defence formations and establishments. The key highlights of the tour include a bilateral meeting with General Park An-su, Chief of Staff, ROK Army besides a dialogue with General Kim Seung-kyum, Chairman of Joint Chief of Staff of ROK Armed Forces. The interactions will be aimed to foster mutual understanding, exchanging views on regional security situation and contribute to strengthening bilateral defence cooperation.

General Manoj Pande will also visit the



National Cemetery and War Memorial and lay wreath in the remembrance of the fallen heroes. He will pay a special visit to the Indian Section of the War Memorial in honour of the Indian soldiers who played a significant role in the Korean War.

The COAS is scheduled to visit establishments such as Defence Acquisition Programme Administration (DAPA), Korean Army Centre for Future and Innovation (KARCFI) and the Agency for Defence Development at Daejeon. He will receive briefings on issues of mutual interest and also visit a Drone Combat Unit. In addition, a tour of the Border Management and Surveillance Facility is also planned. India and ROK celebrate 50 years of diplomatic ties in 2023. This visit underscores the commitment of both nations to strengthen the special strategic partnership. Demonstrating the enduring camaraderie between India and the ROK over the years, the visit will further boost bilateral cooperation on a host of strategic issues particularly in defence collaboration.

54th IFFI showcasing an eclectic array of World Cinema set to begin tomorrow with a gala opening ceremony 13 World Premieres, 18 International Premieres, 62 Asian & 89 Indian Premieres to be screened this year

Chennai, Nov 19, 2023: Setting alight the shores of Goa, the 54th International Film Festival of India (IFFI) is all set to begin tomorrow at Panaji Goa with a gala opening ceremony. Union Minister for Information and Broadcasting Shri Anurag Thakur will inaugurate the event at Dr. Shyama Prasad Mukherjee Indoor Stadium. Union Minister for Information and Broadcasting Shri Anurag Thakur will inaugurate the opening ceremony at Dr. Shyama Prasad Mukherjee stadium. The Minister will felicitate the filmmakers and cast of the opening film at INOX Complex. The Minister will also inaugurate the Film Bazaar on the sidelines of IFFI 54. The Film Bazaar is South Asia's largest global film market organised by National Film Development Corporation (NFDC) alongside IFFI every year, supporting and showcasing the South Asian content and talent in film making, production and distribution. It also facilitates the promotion of world cinema in the south Asian region.

The Opening Ceremony will showcase performances by Bollywood superstars Madhuri Dixit and Shahid Kapoor. Bollywood stars Shriya Saran, Nushratt Bharucha, Pankaj Tripathi, Shantanu Moitra, Shreya Ghoshal and Sukhwinder Singh will also perform in the opening ceremony. The Festival would be graced by eminent personalities from the film industry Catherine Zeta Jones, Salman Khan, Vidya Balan, Ayushmann Khurrana, Anupam Kher, Vicky Kaushal,



Siddharth Malhotra, Aditi Rao Hydari, AR Rahman, Amit Trivedi, among other celebrated actors, singers and filmmakers.

The nine day film festival, showcasing an eclectic array of world cinema to the audiences worldwide, will kick-start with the international premiere of *Catching Dust*, by award-winning British filmmaker Stuart Gatt.

Earlier, conveying his wishes to the film festival, Shri Anurag Thakur had said that in an age where technology continues to reshape the way we consume content, film festivals remain a testament to the enduring appeal of cinematic experience. He said, "IFFI has become a perfect platform for establishing collaborations, joint productions and cutting-edge technology and IFFI has been growing every year due to the passion of our filmmakers and collaborations with directors and film makers".

This year, IFFI has received an overwhelming response.

nurturing emerging talent, IFFI will also host masterclasses, workshops, and panel discussions conducted by renowned industry stalwarts. More than 20 leading companies will hold professional master classes and a Talent Camp for the 75 Creative Minds of Tomorrow (CMOT) candidates during the festival.

The NFDC Film Bazaar will exhibit a VFX & Tech Pavilion, introducing Documentary & Non-Feature Projects/Films, the Knowledge Series and Book to Box Office. A novel initiative of a Restored Classics section will feature seven world premieres of the world class restorations done by NFDC-NFAI under the National Film Heritage Mission (NFHM) from the damaged celluloid reels of the Indian Classics. Three international films restored under the mission will also be screened during the festival.

To highlight the importance of documentary film making, a Docu-Montage section has also been introduced this year. Besides this, Seven International films and three Indian films that reflect the ideals of UNESCO will also be featured in ICFT UNESCO Gandhi medal award session during the festival.

As a testament to its commitment to

An exhibition with immersive visual content has also been set up by the Central Bureau of Communication, Ministry of Information and Broadcasting. The cine enthusiasts will also learn about films through interactive displays. Entry is free for all. Besides this, Open Air Screenings will also be held for the public at three locations along with initiatives such as Caravans, Shigmotsav, Goa Carnival, Selfie points, IFFI Merchandise and others.

As part of media facilitation, Press Information Bureau will issue Press Releases in English, Hindi, and regional languages on all the events related to the festival. PIB will also issue press releases in Konkani language to cater to the local media, for the first time. PIB Social Media team will do live streaming of Press Conferences and other events, posting live updates on its social media handles. PIB has also set up a Media

Facilitation Centre at the venue for providing required support to the media.

Elaborate arrangements have been made for specially-abled festival delegates to access venues and screenings. Embedded audio for visually impaired and embedded Sign Language will also be made available. Besides this, Indian Panorama Films dubbed in various languages will also be screened.

Further preparations are in full swing at the venue to enhance the IFFI as one of the biggest film festivals of India for the world.

The opening ceremony will be telecast LIVE on Doordarshan. Viacom Media Pvt. Ltd. is the exclusive media and broadcasting partner for cultural performances at the opening and closing ceremonies and would broadcast the ceremonies on COLORS TV channel and its OTT platform JioCinema.

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Thanksgiving meet of 'Jigarthanda Double X' blockbuster movie directed by Karthik Subbaraj and produced by Stone Bench Films' Kaarthekeyan Santhanam and Five Star Creations' S Kathiresan

Chennai, Nov 19 2023: The Thanksgiving meet of blockbuster 'Deepavali' release 'Jigarthanda Double X', directed by Karthik Subbaraj, produced by Kaarthekeyan Santhanam of Stone Bench Films and S Kathiresan of Five Star Creations, co-produced by Kal Raman, S Somasegar, Kalyan Subramaniam and Alankar Pandian and released by Red Giant Movies was held in Chennai on Friday (November 17). Highlights of the event are below:

Vidhu who played the role of Sattani said...

Thanks to everyone who are here. Thanks to all journalist friends. Thanks to all the well-wishers. It is a pleasure to act with seniors. I feel very happy to act with Lawrence sir and SJ Suryah sir.

Editor Shafique Mohamed Ali said...

I belong to the Stone Bench family. I am where I am today because of Karthik

Subbaraj sir. Thanks to all the journalists, I wouldn't have been able to talk here if you hadn't talked about this film.

Actor Naveen Chandrasaid...

Big thanks to our journalist friends and Stone Bench Films for making this a success. The story was such that I started hating my character in this. Acting with SJ Suryah sir and Lawrence sir was an unforgettable experience. I am very thankful to Karthik Subbaraj sir for giving me this role. After watching 'Jigarthanda' I wanted to do just one scene in Karthik Subbaraj sir's movie. I am indebted to him for giving me such a great character in this movie.

Music composer Santhosh Narayanan said...

In the film industry, there is always a debate among the technicians about what kind of film to make. Sometimes we get the films that we aspire to make, and it is good that people love that kind of film in



'Jigarthanda Double X'. A director like Karthik Subbaraj doesn't do the same thing over and over but takes cinema to the next level and I am happy to be with him. Our team worked hard for the music of this film. We were waiting for Karthik Subbaraj's film to hit theaters again. Glad people are celebrating this movie in theaters now. Thank you for your support.

Actor and director SJ Suryah said...

This is time to share the success. Thanks to press and media friends. We went to cities like Madurai,



Trichy, and Coimbatore to personally see how the theatre response was. Taste of audience has now evolved a lot. A comedy scene may get applause, but when emotional scenes receive claps from the fans, it makes us very, very happy.

Thanks to Red Giant Santhanam and his team. Everything is good in this movie. It is being liked by all. The director has shown a good story on screen.

Actor Raghava Lawrence said...

Thanks to all journalists. This film has given me great

success. Karthik Subbaraj is the hero of this movie. God's blessings are abundant on this film. Big kudos to Vidhu for his portrayal of Sattani. We are thankful to Red Giant Movies.

Many people have praised this film. Thank you very much for your greetings, my Guru Superstar Rajinikanth Sir. Having never seen Shri Raghavendra Swamy in person, I consider Rajinikanth as my Raghavendra Swamy. I am indebted to all my fans. I am going to build a big wedding hall in my mother's name and request your best wishes. Thanks.

Director Karthik Subbaraj said...

Greetings to everyone. I had high hopes for this movie and was nervous at the same time. We are very happy that 'Jigarthanda Double X' is a huge success today with all your support. Thanks to each and everyone who watched this movie in theaters. Gratitude to Mr S Kathiresan of Five Star Creations for giving us the title.

Thanks to everyone who worked on it. Gratitude to Kaarthekeyan Santhanam of Stone Bench Films. Raghava Lawrence, SJ Suryah and Nimisha acted well. Sattani's character is not that easy. Vidhu who played that role worked hard.

God has showered His blessings on this film. A lot of good things happened. It was not us who crafted some of the much-appreciated scenes of the movie, everything happened automatically by God's grace. We were talking about this story a year and a half ago and today it is running successfully on screens. Thanks to actor Dhanush, directors Shankar, Nelson, Mari Selvaraj and many others who personally congratulated me over the phone. My Thalaivar Superstar Rajinikanth has praised me. Thalaivar was the only person who appreciated 'Pizza' and 'Mercury' too. Thank you, Thalaiva. Thanks to the journalists for their great support.

A new indie song on Paa s u b t l y M u s i c explores the navigating the nuances of depths of love i n i t i a l : Paa Music reservations introduces giving way to "Maraithu t h e Vaithen," a undeniable new release truth that t h a t g e n u i n e navigates the emotions complexities cannot be of concealed emotions and "Maraithu t h e Vaithen" inevitability i n v i t e s of love. listeners to Composed by experience a Bob Phukan, contemplative featuring e journey M a d h a n t h r o u g h K a r k y ' s uncharted lyrics, sung by territories of Vandana and the heart. Vijay Gopal, This single is the track now available encapsulates o n P a a the universal M u s i c ' s experience of Y o u T u b e love. channel.



Legend' Saravanan inaugurated the head office building of the Federation of Tamil Nadu Merchants' Associations and gave educational incentives to school students.

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Indian Renewable Energy Development Agency Limited's Initial Public Offering to open on Tuesday, November 21, 2023, sets price band at Rs30 to Rs 32 per Equity Share

Chennai, Nov 19 2023: Indian Renewable Energy Development Agency Limited, a Government of India ("GoI") enterprise notified as a "Public Financial Institution" ("PFI") registered as a Systemically Important Non-Deposit-taking Non-Banking Finance Company (a "NBFCND-SI"), with Infrastructure Finance Company ("IFC") status, has fixed the price band at ₹ 30 to ₹ 32 per Equity Share for its maiden initial public offer. The Initial Public Offering ("IPO" or "Offer") of the Company will open for public on Tuesday, November 21, 2023, for subscription and close on Thursday, November 23, 2023. Investors can bid for a minimum of 460 Equity Shares and in multiples of 460 Equity Shares thereafter.

The Offer comprises of fresh issuance of Equity Shares up to 403,164,706 equity shares and an Offer for Sale (OFS) of up to 268,776,471 equity shares aggregating to up to 671,941,177 equity shares.

IREDA is a financial institution with over 36 years of experience in promoting, developing and extending financial assistance for new and renewable energy



projects, and energy efficiency and conservation projects. It provides a comprehensive range of financial products and related services, from project conceptualisation to post-commissioning, for renewable energy projects and other value chain activities, such as equipment manufacturing and transmission.

It is also India's largest pure-play green financing NBFC in India. IREDA is the issuer of first debt security (green masala bond) in India listed on IFSC exchange. IREDA is the first financial institution in India to raise green masala bonds. IREDA is among the first financial institution to raise global funds for climate financing from DFIs / multilaterals in India.

It has a geographically diversified portfolio,

with Term Loans Outstanding across 23 States and five Union Territories across India, as of September 30, 2023, and has four strategically located branches in Mumbai, Hyderabad, Chennai, and Bhubaneswar to maximize geographical range in terms of territory.

IREDA also extends lines of credit to other non-banking financial companies (NBFCs) for lending to RE and EEC projects. Additionally, it offers loans to government entities and financing schemes for RE suppliers, manufacturers, and contractors, while non-fund-based products comprise instruments like letters of comfort, letters of undertaking, payment on order instruments, and guarantee assistance schemes. Furthermore, it provides consultancy services on techno-commercial issues

related to the RE sector. As of September 30, 2023, it had a diversified portfolio of term loan outstanding amounting to Rs 475,144.8 million

For the fiscal year 2023, the net interest income increased to Rs 13,237.65 million against Rs 11,280.44 million a year ago. Net profit increased from Rs 6,335.28 million in fiscal 2022 to Rs 8,646.28 million in fiscal 2023. Capital to risk-weighted asset ratio ("CRAR") stood at 18.82% for Fiscal 2023 and for the six months ended September 30, 2023, it was 20.92%.

For the six months ended September 30, 2023, Net Interest Income stood at Rs 7,854.23 million, and profit after tax was Rs 5,793.15 million. For the same period, IREDA sanctioned total loans amounting to Rs 47,445.03 million.

Niva Bupa hosts a Health Symposium in Chennai

Healthcare and financial experts converge to discuss the future of healthcare in the region

Chennai, Nov 19 2023: Niva Bupa Health Insurance (formerly known as Max Bupa Health Insurance) one of India's leading standalone health insurance players hosted a healthcare symposium at the Anna Auditorium in Chennai to discuss the healthcare needs of the city and the broader state of Tamil Nadu. At the event more than 1000 delegates which included Insurance advisors, CAs, Mutual Fund Advisors, and Financial Consultants deliberated on the need for comprehensive health insurance coverage to safeguard one's health as well as savings in case of a medical crisis. The event, titled "Better Together" aims to promote insurance awareness through a series of Business Opportunity Programs (BOP) and health symposiums.

This event was organized to have a conversation on health insurance opportunities in the region and delve deep into the healthcare challenges being faced. In Tamil Nadu, we have approx. 90k insurance agents out of which Chennai has 40k. A highlight of the event was an inspiring and motivational talk by Gopinath Chandran, a



distinguished television anchor, news presenter, and moderator based in Chennai. His insights not only added a unique dimension to the discourse but also energized the audience with a renewed sense of purpose.

By fostering collaborations and addressing healthcare challenges head-on, we believe in creating a future where health insurance is not just a product but a powerful tool for building healthier and more secure lives.

Ankur Kharbanda, Chief Distribution Officer, Niva Bupa Health Insurance expressed the importance of the event, stating, "In the ever-evolving landscape of healthcare, understanding the nuances of health insurance has never been more crucial. As of September 2023, the total health insurance

business in India for the financial year 2024 reached an impressive INR 58,974 crores. This symposium represents a pivotal step toward promoting insurance awareness and improving overall health. At Niva Bupa, we are committed to empowering individuals through knowledge, and this event embodies that commitment."

At the event, the audience engaged in a meaningful interaction on topics related to healthcare and insurance, encouraging further exchange of ideas and perspectives.

Commenting on the occasion Nimish Agarwal, Executive Vice President and Chief Marketing Officer, Niva Bupa Health Insurance said, "Today's event marks a significant milestone in our ongoing mission to revolutionize health insurance accessibility. Recent data highlights that 65%

of health insurance purchases are initiated when an advisor reaches out to the consumer. Recognizing this trend, it becomes not just strategic but imperative for Niva Bupa to drive penetration in health insurance by empowering and mobilizing more advisors into this crucial category.

Our commitment is to provide every Indian with the confidence to access the best healthcare available, and we believe that an empowered advisor network is pivotal in achieving this goal. The event today signals the beginning of a transformative journey, where we are dedicated to compelling and empowering a dynamic set of advisors, he added".

The symposium in Chennai was a resounding success, fostering dialogue, innovation, and collaboration among key stakeholders in the health insurance sector. This event reaffirmed Niva Bupa's commitment to shaping healthcare conversations and making more people aware of the importance of health insurance. In FY 22-23, Niva Bupa has 1072 offices pan India.

"Label web series will give me good recognition" - Actor Arish Kumar

Chennai, Nov 19 2023: Arish Kumar made his debut through director Kasthuri Raja's 'Idhu Kadhala Varum Paruvam'. It is worth mentioning that the filmmaker owns a speciality of introducing ace actors like Raj Kiran, Meena and Vadivelu alongside many artistes in the industry. But what's surprising is that Kasthuri Raja got to know that Arish Kumar is none other than the son of versatile editor Ganesh Kumar, who has worked in more than 300 movies. Such happens to be the wonderful gesture of Arish Kumar, who for past 18 years has been striving with his hard work and deception without using the family background and support in the movie industry. Despite delivering promising performances in the movies like Maathiyosi, Gorippalayam, Muthukku Muthaaga, Miga Miga Avasaram and few more movies, he couldn't make a steady stride in the industry. Maybe due to the fact that he is not making use of support and influence

in the movie industry. He has now made his comeback through his promising performance in the web series 'Label' directed by Arunraja Kamaraj that stars Jai, Tanya Hope, Master Mahendran and many more prominent actors. The web series premiered on November 10 on Disney Plus Hotstar. Arish Kumar has played a pivotal role in this web series, which has got him good reception. Arish Kumar says, "We have come across many remake movies, but Arunraja Kamaraj's remake - Nenjukku Neethi left a deep impact on everyone. I am a great fan of his writing. Soon after watching the movie, I immediately called and congratulated him on his movie." "I requested him expressing my desire to work with him in his forthcoming projects. I usually, don't prefer asking such offers out of friendship. However, as an artiste, one might develop a penchant taste of liking towards a filmmaker's work and they desperately desire to work with them. Such

was my intention, and that's how 'Label' happened." "Web series own a special and unique feature of giving importance to all the characters, and such is my role in 'Label', where I perform a pivotal role as a police officer. Label signifies identity, and I'm glad that I have found an identity working in this web series." "This web series has been made with top-notch quality, and has the same output and impact of a movie with high-octane action sequences and good songs as well. Many arrive in the film industry out of fascination, but only few filmmakers desire to make or bring a change or revolution in the cinema industry. Arunraja Kamaraj belongs to the latter category. I see him as a filmmaker, who can perfectly exhibit and project works based on social equality and justice. Even his 'Label' boasts of such a great theme as the backdrop. This is my first web series. I don't find much difference between the movie and the web



series for both demand same amount of effort.

Although both the release platforms are different, the web series will remain in the minds of the fans for a long time. Convincing a fan in a two-hour film is often impossible. But a web series will savour the fans eventually. This is the sole difference I find between a web

series and a movie. However, I had an experience of shooting for a movie while working in web series. I will wait and watch if there is any difference of experience in my upcoming web series in near future."

"I have started acting again after almost six years. Earlier every year one kind of cinema would be trending.

Nowadays the trend changes every three months. Fans' tastes are changing. Before we grasp the current trend, and then start working on it, there comes a new trend. So, I see a vast difference in the trend after 6 years. Of course, I blame myself for such a long gap." "Just like I approached Director Arunraja Kamaraj and got this opportunity, I should have done it before with my other friends in the circle. It took some time to realise that only such motives and approach will take us to the next level. We cannot be sure that all the doors that we knock will be opened, but at least some doors will open to your request. But we shouldn't stop knocking." The entire shooting of this web series was completed by Arunraja Kamaraj in 70 days. This is comparatively less than a film's shoot, but to see that such a long series has been filmed in a short span of time, surprises me a lot. Especially, Director Arunraja Kamaraj was so cool and composed at the shooting spot

without getting tensed or pressurised under any situation. Although it's an action-packed movie, the shooting was done with lots of jolliness and fun. Cinematographer Dinesh Krishnan has done a remarkable job with his visuals, and Sam CS has elevated the entire web series with his powerful score. Undoubtedly, he is the most spellbinding music director with extraordinary BGMs and is a boon to Tamil film industry. Following label series, I am now playing the lead role in Tamil movie titled 'Kannadasan'. I am again playing a police officer character in this movie. This has a different story premise and is directed by Sugan Kumar, who hasn't worked as assistant to any directors before. I was approached for Kannadasan movie while shooting for LABEL series and I was totally astonished. But I have showcased different mannerisms and body languages for these movies. Usually, we have seen many actors having a breakthrough after

playing cop roles in their career. And I am now keeping my fingers crossed, expecting the same. I am again acting in a web series after completing 'Kannadasan' movie, and the shooting has already started. There is a general saying that in film industry, one movie will win, other will lose and another earn you reputation. I have now realized it, and decided to act consistently without taking any breaks. More than waiting for good opportunities, I have started believing that its better to take up the opportunities that I come across. There is a philosophical statement that we can find the things at the place, where we lost it. I am working towards it. As a director, Suresh Kamatchi sir gave me a movie like 'Miga Miga Avasaram' that has now completed four years, and is making good waves even now. I'm waiting again to act under his direction. It's a great support to have a person like Suresh Kamatchi sir as a pillar in the industry."

MGM Cancer Institute Unveils Specialized Units for Bone Marrow Transplant and Radiation Oncology

Chennai, Nov 19 2023: MGM Cancer Institute a part of MGM Healthcare, today inaugurated the specialized Bone Marrow Transplant (BMT) and Radiation Oncology units. The two units were inaugurated by Prof. Dr. Jayantha Balawardane, MBBS, MD, FRCP (Lond), FRCP (Edin), FCOLS, Senior Consultant Oncology, Executive Director - KDU (Kothalawala Defence University), Sri Lanka in the presence of Dr. M. A. Raja, Senior Consultant Medical Oncology & Director Oncology Services, MGM Cancer Institute and Mr. Harish Manian, CEO, MGM Healthcare.

The newly launched Bone Marrow Transplant unit signifies a significant leap forward in cancer care. Tailored for patients grappling with haematological disorders like leukaemia, lymphoma, and genetic disorders, BMT involves the transplantation of healthy bone marrow cells or stem cells to replace damaged or diseased marrow. This procedure opens avenues for remission or cure by restoring the body's ability to produce healthy blood cells essential for immune function. The institute's commitment to leading-edge technology ensures preparedness to address a diverse range of blood disorders.

The BMT unit encompasses cutting-edge technology, empowering a



dedicated team of doctors, including hemato-oncologists and medical oncologists, to tackle a wide spectrum of blood disorders. Their collective expertise ensures patients not only receive specialized care but also benefit from a comprehensive, multidisciplinary approach that addresses every facet of well-being.

The Radiation Oncology unit, anchored by a state-of-the-art Linear Accelerator (Linac), introduces advanced radiation therapies such as 3DCRT, IMRT, IGRT, RGRT, VMAT, SRT, SRS, SBRT, and IGBT. These precision treatments maximize therapeutic impact while minimizing effects on healthy tissues.

Reflecting on the inauguration, Prof. Dr. Jayantha Balawardane commended MGM Cancer Institute, stating, "MGM Cancer Institute is doing a fabulous job in terms of providing holistic care to cancer patients, wherein the treatment process starts with defeating the 'fear of

cancer' in the patients' minds first before treating the cancer. The commitment extends beyond medical excellence to ensure an environment that nurtures hope and healing. I would like to thank the management at MGM for having me here today for the inauguration of the BMT and Radiation Oncology units, and I wish them all the best in their journey towards giving cancer patients a good and convenient treatment experience."

Dr. M. A. Raja emphasized the unique features of the BMT suites and Radiation Oncology Department, stating, "Our dedication to delivering the utmost standards of care remains steadfast, and this facility stands as a testament to that unwavering commitment. Armed with our exceptional team of experts and state-of-the-art technology, we are positioned to establish new benchmarks in both patient outcomes and the overall quality of care."

Mr. Harish Manian, CEO of MGM Healthcare, said, "At

MGM, it is our never-ending endeavour to create benchmarks and constantly reinvent. We do understand that fighting cancer is not an easy job...for patients or for the treating doctors. In addition to cancer specialists, our dedicated team includes a range of specialists offering emotional support, nutritional guidance and palliative care. We believe in a sustainable methodology by adopting a responsible attitude towards the healthcare needs of our patients. This ethos sits at the heart of MGM and the way we work. The two units that we are inaugurating today at MGM Cancer Institute are very much in line with this belief."

The inauguration marks a pivotal moment for MGM Cancer Institute as it continues to lead in providing comprehensive, compassionate, and state-of-the-art cancer care. For more details on cancer care and cure, one may reach out to MGM Cancer Institute at +91 44 4200 4200 or info@mgmcanerinstite.in.

'Anandana' - Coca-Cola India Foundation spearheads waste management drive at ICC Men's Cricket World Cup 2023

Chennai, Nov 19 2023: Chennai, November 18, 2023: To drive the mission of supporting sustainability efforts as an integral part of all sporting events, The Coca-Cola India Foundation - 'Anandana', in partnership with the International Cricket Council (ICC) and United Way of Mumbai, has initiated a project focused on waste management during the ICC Men's Cricket World Cup 2023. This waste management initiative aligns with Coca-Cola's global commitment to creating a World Without Waste. The foundation's sustainable packaging platform aims to achieve ambitious targets: ensuring 100% global recyclability of packaging by 2025, utilising a minimum of 50% recycled material in packaging by 2030 (Design); committing to collecting and recycling a bottle or can for everyone sold by 2030 (Collect); and fostering community engagement to nurture a cleaner, debris-free environment (Partner).

Throughout the tournament, a workforce of more than 1000 volunteers, donning the safety jackets crafted from recycled PET bottles, have been deployed across the ten stadiums where the World Cup matches are taking place. These dedicated volunteers will be responsible for educating spectators on proper waste segregation, ensuring waste is correctly sorted into designated bins, and leaving the



stadiums in an environmentally pristine condition - a testament to the commitment towards a greener future.

Recognising their efforts, a lunch was organised in Chennai and was attended by 240 housekeeping staff, Mr. Britto - Engineer MA Chidambaram stadium, and 3 Coca-Cola India representatives.

Devyani Rajya Laxmi Rana, Vice President, Public Affairs, Communications and Sustainability for Coca-Cola India and Southwest Asia, said, "The Coca-Cola India Foundation - 'Anandana' is facilitating waste management at the ICC Men's Cricket World Cup 2023, in all the 10 stadiums during the 48 matches. This initiative would not have been possible without the support of ICC, the host city stadium management, United Way of Mumbai and the on-ground housekeeping volunteers. We applaud the unwavering spirit of the volunteers who are our off-the-field heroes. This initiative aligns with our global strategy called World Without Waste which drives systemic change through a circular economy for packaging."

Coca-Cola India aims to recover about 200 metric tonnes of

waste, and it will be utilised to create benches which will be placed in the host cities. Chris Tetley, Head of Events, International Cricket Council (ICC), said, "We are thrilled to join hands with our valued partners, associates, and venues to ensure sustainable waste disposal at all the ICC venues. The waste management initiative spearheaded during the ICC Men's Cricket World Cup 2023, in collaboration with The Coca-Cola India Foundation - 'Anandana' and United Way of Mumbai, epitomises our unwavering commitment towards sustainability. Together, we are fostering community engagement, proper waste

segregation, and the promotion of a cleaner, debris-free environment. This endeavour is a testament to our dedication to a greener future and a sustainable sporting experience."

George Aikara, Chief Executive Officer, United Way of Mumbai said, "The #MaidanSaaf initiative has been close to our heart. We support Coca-Cola to create a sustainable and positive impact on communities and livelihoods. We are working diligently to accelerate our waste recycling initiative, and through the latest drive, we want to stress the

importance of waste recycling during the event. We are following our Collective Community Impact model, collaborating with multiple stakeholders, including the local government administration, civil society groups and the concerned vendors. Thus, the campaign can potentially make World Without Waste a collective mission for all."

To ensure a sustainable sporting experience, Coca-Cola India, during the ICC Men's Cricket World Cup 2023, has launched #MaidanSaaf. As part of this initiative, Reverse Vending Machines (RVMs) have been installed at various stadium touchpoints for our fans to responsibly dispose of their PET bottles. Coca-Cola India and ICC have also introduced National Flags and ICC Unity Flags made from post-consumer PET bottles. PET bottles were recycled by Go-Revise, a brand by Ganesha Ecosphere, to produce yarn, subsequently used for the flags. These flags are being used during the National Anthem Ceremony in each match.

Thums Up and Limca Sportz are the official beverage and sports drink partners for the ICC Men's Cricket World Cup India 2023. Coca-Cola India is undertaking many activations during the World Cup, including online and offline fan and consumer engagements, to build awareness around waste management.

ANNETTES CLUB OF CHENNAI BHARATHI DIWALI SPECIAL DHAMAKA CPR/ BASIC LIFE SUPPORT TRAINING, ALONG WITH FIRE SAFETY

Chennai, Nov 19 2023: Annettes Club of Rotary Chennai Bharathi, in collaboration with Apollo hospitals, executed its 13th series of TIME TO SAVE LIVES, CPR / Basic life support training at SIR & LADY M. VENKATASUBBARAO MATRIC HIGHER SEC SCHOOL, WEST TAMBARAM on November 10, 2023.

Mr. Anwer, a paramedic from Apollo, conducted an interactive session by explaining the difference between cardiac arrest and heart attack. He explained

and gave a demo on how to do CPR and the main first aid techniques to treat injuries, seizures, choking, etc.

As it's time for Diwali, he explained and demonstrated the techniques in case of fire and highlighted the importance of carefully bursting the crackers.

Eighty-five students from classes 8 and 9 and 5 teachers enthusiastically participated in this interactive session. They also had an opportunity to have hands-on training. Today, 85 people have

become certified life savers. This happened in the presence of RC Chennai Bharathi president, Rtn. Dr. Jayashree Kadambi, Annette Aditya Srinivas, principal Mrs.

Nithya, Vice Principal Mrs. Jayanthi, and the teachers.

We are happy to share that we have trained over 1800 young adults.

We thank the entire

Apollo Hospitals and M a n g a l a Chennai team for their consistent support. We sincerely thank the school's principal and management for allowing us to host this session. Our sincere gratitude to Rtn.

Chairman RYLA RC Chennai Bharathi, for being instrumental in identifying the school and making this event successful.

