

The United States Remains the Top Choice for Indian Students Pursuing Higher Education Abroad

Chennai, Nov 13 2023: For the third year in a row, a record number of Indian students traveled to the United States to pursue higher education. According to the Open Doors Report (ODR) released today, the number of international students from India to the United States increased by 35 percent and resulted in an all-time high of 268,923 students in academic year 2022-23. Indian students constitute more than 25 percent of the over one million

foreign students studying in the United States. The release of the Open Doors Report marks the beginning of International Education Week (IEW), which celebrates the benefits of international education and exchange worldwide. According to Open Doors Report data, India surpassed China to become the largest source of international graduate students in the United States for the first time since 2009/10. The number of Indian

graduate students rose by 63 percent to 165,936 students, an increase of nearly 64,000 students, compared to last year, while Indian undergraduate students also increased by 16 percent. ODR data also shows India leading in the number of individuals (69,062) who pursued optional practical training (OPT), a type of temporary work permission that allows eligible students to get real-world experience related to their field of

study. The U.S. Embassy and Consulates in India issued record high numbers of student visas during the main student visa season of June-August 2023. Consular officers across India issued 95,269 visas in the F, M, and J categories. This is an 18 percent increase over 2022 during the same timeframe. U.S. Ambassador Eric Garcetti remarked: "You did it, India! Each and every Indian

student in the United States and the families supporting their success deserve recognition for this achievement. The decision to study abroad, and your choice of the United States, represents a valuable investment by you and your families. You are bringing our countries closer together and leading us towards a bright future. We celebrate the strength of the Indian educational system that prepares students to compete globally and look

forward to seeing India continue to lead. We also look forward to balancing these record numbers. We want to see equal numbers of women pursuing studies in the United States and see more U.S. students coming to experience all that India has to offer." To assist Indian students in finding the right study opportunity, the U.S. Department of State offers free advising services to prospective students, both virtually and in-

person, at six EducationUSA advising centers throughout India in New Delhi, Chennai, Kolkata, Mumbai, and two in Hyderabad. All six centers are staffed by EducationUSA advisors who offer accurate, comprehensive, and up-to-date information about opportunities to study in the United States, helping Indian students find the best program and fit from among more than 4,500 accredited U.S. higher-

education institutions. Students and families seeking additional facts about studying in the United States can download the EducationUSA India app, available for free on iOS and Android devices. The app provides the latest information about the college application process and is a quick and easy first step to planning higher education in the United States. Or visit <https://educationusa.state.gov/country/in>.

Anna University and Dhaksha Unmanned Systems Collaborate with Indian Army to Revolutionize Logistics Supply in High-Altitude Areas Inauguration by Home Minister Amit Shah Marks a Historic Milestone Further Advancements by Anna University to Propel Drone Capabilities

Chennai, Nov 13 2023: The Indian Army has achieved a remarkable milestone by implementing advanced drone technology to improve logistical efficiency and support the well-being of soldiers stationed in challenging terrains. This groundbreaking development, particularly focused on the Line of Control in North Kashmir, is a result of the visionary thinking of Prime Minister Modi and the collaborative efforts of Anna University and Dhaksha Unmanned Systems. By leveraging modern technology, this initiative addresses the logistical challenges faced in remote and hard-to-reach regions.

Aerospace Research at Anna University played a crucial role in developing the drone prototype, which was then transformed into a fully functional product by Dhaksha Unmanned Systems. This specialized drone has been designed to transport essential commodities weighing up to 15 kg within a radius of 10 km, ensuring the prompt and efficient delivery of supplies to forward posts, even in adverse weather conditions. This achievement signifies a significant leap forward in utilizing cutting-edge technology to overcome logistical obstacles and support our soldiers in challenging environments.

Union Home Minister and Minister of Cooperation, virtually launched this transformative initiative during the 62nd Raising Day ceremony of the Indo-Tibetan Border Police (ITBP). He emphasized the visionary leadership of Prime Minister Modi in introducing innovative solutions to address the logistical challenges faced by the armed forces. During his speech at the ceremony, Shri Amit Shah highlighted the crucial role played by drones, stating that Prime Minister Modi presented the idea of using drones for the supply of vegetables, medicines, and other essential logistics items at Border Observation

Posts (BOPs) situated in high-altitude and difficult areas. The drone service inaugurated today will not only benefit our brave Himveers but also the people living in the border villages. The successful deployment of these drones is expected to streamline the supply chain process, reducing the reliance on traditional methods involving mules and helicopters. With their ability to swiftly navigate challenging terrains, the drones are anticipated to significantly improve the timely delivery of essential supplies, especially during emergencies, ensuring the safety and well-being of soldiers stationed in remote areas. This momentous achievement underlines India's commitment to leveraging technological advancements for the betterment of its armed forces and showcases the synergy between academic institutions, research organizations, and private entities in driving innovation for national security.



materials, to high-altitude regions. The augmented payload capacity will yield several advantages, including: Enhanced Supply Capacity: By being able to transport a 50 kg payload, the drones will substantially increase the volume of crucial supplies that can be delivered in a single mission. This

will comprehensively address the logistical demands more effectively. Reduced Dependence on Traditional Methods: The expanded payload capacity diminishes the reliance on traditional methods like mule transportation or costly helicopter deliveries. This will streamline the supply chain process and

mitigate potential delays. Operational Flexibility: The drones' increased payload capacity enhances their versatility, enabling them to transport a wider range of materials, including heavier equipment, medical supplies, and construction materials.

This will cater to the diverse needs of the forward posts. Overall, this collaboration and the subsequent development of a prototype with an increased payload capacity will significantly contribute to the efficiency and effectiveness of India's armed forces in fulfilling their logistical requirements.

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What We Do
 200 Project Management
 300 Residential Construction
 300 Commercial Construction
 300 Industrial & Factory Construction
 300 Structural Design
 300 Architectural Design
 300 MEP and HVAC Works

Who We Are
 In the year 2012, Oasis Grace established its operations in India with a vision to provide world-class services to our clients. We have a team of over 500 professionals across various disciplines, including architecture, engineering, project management, and construction. Our commitment to excellence and innovation has earned us a reputation as a leading provider of integrated construction solutions.

Our Clients
 JMR, Reliance, HCL, etc.

Our Projects
 Projects in India: 25+ Projects, 500+ Units, 20+ Years of Excellence
 Projects in Bangalore: Auriga - Bangalore
 Projects in Chennai: Hiranagar, Iyer Nagar, etc.

In the upcoming phase of this groundbreaking partnership, Anna University is actively involved in developing a prototype with the capability to carry a 50 kg payload. This increased payload capacity will bring about a significant transformation in logistical operations, enabling the transportation of larger quantities of essential supplies, such as rations, arms and ammunition, and construction

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'We are celebrating Diwali with everyone all over the country with Tiger 3!' : Salman-Katrina on their first-ever Diwali release



Chennai, Nov 13 2023: One of the most successful on-screen Jodis in the history of Indian cinema, Salman Khan & Katrina Kaif, have never had a Diwali release together! With Tiger 3, this iconic pair is set to entertain India and cine-lovers all over the world this Diwali!

Salman says, "It is always special to have a release in Diwali because I have very fond memories of how the festival has always blessed me with good luck. It is quite amazing that Katrina and I, as a pair, haven't had any Diwali release and Tiger 3 will be our

first Diwali film! As co-stars, we have done films that have been loved by many people. So, if we can give them the best Diwali with Tiger 3, we would be very humbled."

Katrina says, "This Diwali is extra special because I have a release in Tiger 3, a film which is about triumph over evil. It's also my first film with Salman to be releasing on Diwali! Salman and I are looking forward to entertaining everyone and adding even more joy and excitement to this Diwali's festivities."

She adds, "This entire family this Diwali and I hope everyone does too and thoroughly enjoys this big screen experience."

Katrina adds, "Diwali has always been a festival all about celebration. For me, it is a festival of togetherness, love, light, celebrating our families and bonds of friendship and the acknowledgment that good will always triumph over the bad."

Salman says, "For me, Diwali has always been that festival that brings people together, brings families together. I'm looking forward to spending this Diwali with my folks. I will watch Tiger 3 with my

Lyca Production's 'Lal Salaam' Teaser out now
Team 'Lal Salaam' releases film's Teaser on the Diwali



Chennai, Nov 13 2023: Lyca Productions is gearing up for their next release 'Lal Salaam' with post production in full swing. The film is directed by Aishwarya Rajinikanth and stars Vishnu Vishal and Vikranth in lead roles, with Superstar Rajinikanth making a special appearance.

Veteran Cricketer Kapil Dev is said to be making a cameo appearance alongside Superstar in the film. A couple of pictures of the two from the sets went viral a few months ago.

AR Rahman has composed the music for the film, while the cinematography is done by Vishnu Rangasamy & editing

by Pravin Prabhakar. The film commenced shoot on the auspicious occasion of Holi earlier this year and wrapped up its first schedule in Thiruvannamalai.

Producer Subaskaran, Head of Lyca Productions G.K.M. Tamil Kumaran, and team recently confirmed that Lal Salaam is all set for a Pongal 2024 release. Red Giant Movies will be releasing the film in Tamil Nadu.

On the auspicious occasion of Diwali, Lyca Productions has released the much anticipated Teaser of the film. Cricket being its main theme, Lal Salaam also focuses on political and socially strong relevant issues.

Karthik Subbaraj's heartfelt, most political film dazzles with duality
Truly a Double X of Jigarthanda Starring Raghava Lawrence and SJ Suryah



Chennai, Nov 13 2023: Allius Caesar (Raghava Lawrence), a criminal, tries to become a film hero. A few discourage him, saying that he is dusky. Nonetheless, Caesar is determined to become a hero and calls a few directors to narrate him a story. Ray Dason (SJ Suryah) leaves him quite impressed, and Caesar chooses him as his director. Ray Dason opines that Caesar's life story should be taken as a film. How did Caesar's life undergo a massive change due to the film? This forms the crux of the story.

Raghava Lawrence's acting potential is well utilised by Karthik Subbaraj. Till now, Lawrence didn't get much scope to show the actor in him, and Jigarthanda Double X fills that void. Lawrence played a character that had two different shades, and his performance was excellent.

SJ Suryah is a gem of an actor, and he is once again at his absolute best in this film. His scenes with Lawrence in the second hour came out well. Naveen Chandra is good in his role. The movie's action scenes are brilliantly conceived.

Jigarthanda Double X is Karthik Subbaraj's true-blue 'Pandyaa Western film,' going by the aesthetics, the hero's journey, and even the heart of the story which finds its roots in an incident from the '60s. During the shooting of an American film called Caesar in Melakuyilkudi near Madurai, the film's hero Clint Eastwood (a digital incarnation of the American auteur) gifts a handheld Canon 8mm camera to a tribal boy Alli who had asked him for a pistol. Upon request, Eastwood even goes on to name him, as Allius Caesar. With a deep-rooted fascination for Eastwood's spaghetti westerns, Allius Caesar (Raghava Lawrence) grows up believing that

the camera is a gun. Later on, when this camera falls into the hands of Ray Das aka Kirubai (SJ Suryah), it truly becomes a 'weapon'. And through it, Jigarthanda Double X becomes an explosive, vivid, one-of-a-kind love letter to cinema (...and elephants).

Karthik dabbles with a lot of duality in the sequel. The film interconnects two drastically different worlds to tell a massive story; one bursts with hues of orange, brown and red in the streets of Madurai, and the other

Now begins a 172-minute long saga, packing so much into it, that at times it gets exhausting to remember all the details. Karthik finds himself with too much to tell and you do see some impatience in the first 30 minutes or so. This is the weakest chunk of the film, with lead characters introduced back-to-back in a run-of-the-mill fashion. Yet, one can trust Karthik's films to have additional layers to keep us engaged. The way he infuses humour in some serious scenes

reality marrying fiction, such as the many real-life incidents that the film alludes to. There are also symmetrical frames bifurcating a gun from a camera and a gun from a spear. Kirubai is essentially the protagonist while Caesar becomes a mere puppet to the situation. Both are stories of self-discovery, but one is a journey to overcome fear and the other is a story of reclaiming oneself from pain.

And Suryah and Lawrence are spectacular in their characters. Watch how Suryah sells his character's moral dilemma by having seen two sides of the same man. Meanwhile, Lawrence impresses as the gun-slinging ruthless gangster but also makes you feel for who Caesar truly is.

Now, remember the sudden tonal shift in Jigarthanda when Bobby Simha's Sethu becomes a laughing stock? In the sequel, there's one such tonal shift, but one written with such conviction and heart that you are instantly pulled towards what Karthik is attempting. The unexpected political narration brings out an unseen side of the filmmaker. That the two heroes are also as clueless as we are while stepping into this zone makes it all the more seamless. Yes, there are a few hiccups here and there — like an unnecessary wedding out of the blue and some unnecessary melodrama — but the ever-reliable Santhosh Narayanan comes to the rescue with his terrific score, and you become even more forgiving of the flaws.

Jigarthanda Double X is the most heartfelt film Karthik Subbaraj has done. By taking only the soul of the 2014 film, this sequel stands alone, alleviating any chances of comparison. But just like how ambitions become exponentially bigger, in all senses, this is truly a Double X of Jigarthanda.



is immersed in hues of green and orange in the forests of Kombai Sambala.

It's 1973 and K Rathnakumar (Naveen Chandra), a despicable police officer, is on a mission to capture the forest brigand Shettani, who illegally hunts tuskers. But Rathna is forced to shift his focus when his brother Jeyakodi (Shine Tom Chacko), an actor-minister, faces a high-stakes obstacle. To take out his rival in the party, Karmegam (Illavarasu), Rathna sends four criminals on undercover missions to kill four members of Karmegam's support system. Kirubai, an innocent man in prison, is assigned to kill Caesar, a gangster controlling all of Madurai. Kirubai plans to do this by posing as a filmmaker and using Caesar's wish to become Tamil cinema's first dark-skinned hero.

might make you wish for a second viewing; like the segments at Caesar's house with Suryah lighting them up with his acting chops.

The many hat-tips to Tamil cinema — like in the first film — become little nuggets of details that keep you invested, like Bava Chelladurai's character of a veena-playing filmmaker named SB Chandar, who is a tribute to the late veteran filmmaker S Balachandar. Karthik's Rajinikanth reference lacks subtlety this time but other pop-culture references make up for it; he once again uses 'Malarndhum Malaradha' in a unique situation.

Of everything Jigarthanda Double X is, what truly stands out is how Karthik weaves and picturises the many dualities of the two heroes moving from and into the two worlds. There's a lot of

GIC Re announces Financial Performance for the Half Year ended 30.09.2023

Mumbai, Nov 13 2023: GIC Re announced financial performance for the half year ended 30th September 2023 at the Board Meeting of company held in Mumbai today.

We give below the details of our financial performance for the half year ended 30.09.2023:

Gross Premium Income of the company was Rs. 19,679.85 crore for the half year ended 30.09.2023 as compared to Rs. 19,122.45 crore for the half year ended 30.09.2022.

Underwriting Loss is Rs. 3,029.04 crore for the half year ended 30.09.2023 as compared to Rs. 1,696.07 crore for the half year ended 30.09.2022.

Investment Income is Rs. 5,555.91 crore for half year ended 30.09.2023 as compared to Rs. 5,096.75 crore for the half year ended 30.09.2022.

Solvency Ratio is 2.82 as on 30.09.2023 as compared to 2.25 as on

30.09.2022. The company recorded Profit Before Tax of Rs. 2,782.78 crore for the half year ended 30.09.2023 as compared to Profit Before Tax of Rs. 3,450.08 crore for the half year ended 30.09.2022.

Profit After Tax for the half year ended 30.09.2023 recorded as Rs. 2,336.87 crore as compared to Profit After Tax of Rs. 2,549.65 crore for the half year ended 30.09.2022.

Total Assets are Rs. 1,67,640.89 crore as on 30.09.2023 as compared to Rs. 1,53,384.76 crore as on 30.09.2022.

Net Worth of the company (without fair value change account) recorded at Rs. 33,266.61 crore on 30.09.2023 as against Rs. 28,006.66 crore as on 30.09.2022.

Net Worth of the company (including fair value change account) recorded as Rs. 71,376.53 crore on 30.09.2023 as against Rs. 60,585.14 crore as on 30.09.2022.

Combined

Ratio is 116.98 % for the half year ended 30.09.2023 as against 113.92 % for the half year ended 30.09.2022.

Adjusted Combined Ratio is 95.11 % for the half year ended 30.09.2023 as against 92.07% for the half year ended 30.09.2022.

Consolidated Financials of GIC Re

GIC Re's group includes subsidiary companies namely, GIC Re South Africa, GIC Re Corporate Member, London, and GIC Perestrakhovanie LLC, Moscow. The group also includes three associate companies namely GIC Re Bhutan, India International Insurance Pte Ltd, Singapore and Agriculture Insurance Company of India Ltd. The group performance highlights based on Consolidated Financial Statements for the half year ended 30.09.2023 are given below:

Consolidated Gross Premium Income of the company was Rs. 19,962.02 crore for the half year ended 30.09.2023 as compared to Rs. 19,367.00 crore for the half year ended 30.09.2022.

Investment Income of the group was Rs. 5,590.37 crore for the half year ended 30.09.2023 as compared to Rs. 5,111.19 crore for the half year ended 30.09.2022.

Consolidated Profit Before Tax for the half year ended 30.09.2023 was Rs. 3,008.94 crore as compared to Profit Before Tax of Rs. 3,701.64 crore for the half year ended 30.09.2022.

Consolidated Profit After Tax for half year ended 30.09.2023 was Rs. 2,666.60 crore as compared to Profit After Tax of Rs. 2,945.89 crore for the half year ended 30.09.2022.

Incurred claims Ratio is 95.72 % for the half year ended 30.09.2023 as compared to 95.01 % for the half year ended 30.09.2022.

Group's net worth (without fair value change account) for the half year ended 30.09.2023 is Rs. 36,498.86 crores as compared to Rs. 31,091.00 crore for the half year ended 30.09.2022.

Ernakulam Town Station Redevelopment Works gather pace

Chennai, Nov 13 2023: Ernakulam Town Railway station (also known as Ernakulam North Station) is the one of the busiest railway junction stations in South India. Southern Railway has taken up the redevelopment of this station so as to offer modern infrastructure and airport-like facilities for the passengers. Tender was awarded for the redevelopment work in August 2022 and the preliminary work has begun and progressing at a steady pace. Work have started in

Works completed recently

- Residential Tower – Foundation works completed.

- Dismantling of staff quarters (18 units) at Ernakulam Town, GRP Office, Old station building



completed.

- At Foot Over Bridge (PF-1). PF shed dismantling & utility shifting completed.

- The revamping works for shifting of offices for Phase-1 completed.

- Indoor substation shifting - 100% completed and building demolished.

- Multi-Level Car Parking – Piling work nearing completion.

- West terminal Building – Piling work is in progress in Phase I area.

- FOB- Excavation completed in Platform 1 and foundation works

are in progress.

- FOB - Superstructure works have started and is in progress.

Ernakulam Town Station Redevelopment The work of "Redevelopment of Ernakulam Town Railway Station" was awarded as an EPC contract to M/s RANK Projects and Development Pvt Ltd, for an amount of Rs. 150.28 Cr on 29.08.2022. The completion period of the project is 36 months. The Project Management Services for the subject work was awarded to M/s Aarvee Associates Pvt.Ltd, Hyderabad for Rs.5.92 Cr. The station building is proposed to be developed as a "green building", complying with the standards laid down under Green Rating for Integrated Habitat Assessment (GRIHA).

As part of Station redevelopment, the newly constructed West Terminal building will come up in place of the existing buildings which will be demolished in 3 phases. The three-storey West Terminal will accommodate waiting lounges for passengers with facilities like restaurants, retail outlets and toilets with dedicated arrival and departure corridors. An air-concourse of 36m, a new Foot Over Bridge connected with a skywalk and Multi-level Car Parking are proposed to be constructed.

Southern Railway's special initiates to clear extra rush during Deepavali season

Chennai, Nov 13 2023: A total of 114 special trains are being run to serve the passenger travelling this festive season, out of which 76 Deepavali special train services are by Southern Railway and 38 other zone specials.

In a first, SR operates Vande Bharat Deepavali Specials between Chennai and Tirunelveli to take the passengers going home for the festival in time and in comfort.

Punctuality of regular and Deepavali Special trains are being closely monitored along with many of the popular trains to ensure that the trains are reaching the destinations on time.

Southern Railway is taking special measures to address the increased demand during the Deepavali season. To accommodate the extra rush and facilitate travel for passengers heading to their hometowns, the railway is operating more than 76 special train services across 12 sectors. These include routes connecting Chennai/Tambaram to Tirunelveli/Nagercoil, Chennai to Coimbatore/Mangaluru, and Kochuveli to SMVT Bengaluru, among others.

In a noteworthy move, Southern Railway has introduced Vande Bharat Deepavali Specials, running between Chennai Egmore and

Tirunelveli, providing a convenient option for travelers planning last-minute journeys.

Punctuality of SR Deepavali specials

To ensure timely travel during the Deepavali season, the punctuality of both regular and special trains is being closely monitored. Notably, several Deepavali special trains run yesterday (10.11.2023), such as Train No.06061 Tambaram - Nagercoil SF Special, Train No.06064 Tambaram - Mangaluru Jn Deepavali special, Train No.06001 Chennai Egmore - Tuticorin SF Deepavali special trains, arrived at their destinations on

schedule, maintaining 100 percent punctuality. Besides, the Vande Bharat Deepavali Special services (T.No.06055/06056) between Tirunelveli and Chennai Egmore also maintained punctuality without any delays.

It may be noted that for the convenience of passengers, Indian Railways is running over 1200 Special Trains across the country for Deepavali and Chhath Festival. Approximately, 26 lakh extra accommodation by way of seats / berths have been created by running festival special trains in addition to the regular trains during this festive season by Indian Railways.

Priyanka Upendra's Birthday Special Poster From First-of-its-kind Experimental Film Capture Unleashed

Chennai, Nov 13 2023: Kannada superstar Upendra's wife Priyanka Upendra is coming up with a unique experimental film Capture which is the first ever movie in the world to be shot completely from the CCTV point of view. It is also one of the rarest movies in the world that was filmed with a single lens. Directed by Lohith H who is known for making movies with novel concepts, Capture marks the third collaboration of the director with the actress, after Mummy and Devaki. Raviraj is

producing the movie on Sri Durgapameshwari Productions, in association with Shamika Enterprises. Radhika Kumaraswamy presents the movie.

The film Capture was entirely shot in Goa for 30 days. The shooting part was completed, and the post-production works are underway. The movie is gearing up for its theatrical release. Interim, on the occasion of Priyanka Upendra's birthday, the makers released a new poster featuring Priyanka Upendra who is seen

severely injured with blood marks all over her face, whereas there are numerous CCTV cameras around her. There is a crowd sitting on one of the cameras, and we can see hands in the poster. What intrigues us is the smiley and suspicious face of Priyanka. This creepy poster makes us curious to know what the movie is all about.

Manvita Kamath of Shiva Rajkumar's Tagaru fame is playing one of the key characters, whereas Master Kanishraj is



making his debut in another important role. Pandikumar is the cinematographer, while Ravichandran handles the editing.

Radhika Kumaraswamy's Pan India Film Under Sri Durga Parameshwari Production's 'Ajagratha' Character Poster Unveiled

Chennai, Nov 13 2023: Well-known Kannada actress Radhika Kumaraswamy also known as Kutti Radhika, wife of former Karnataka Chief Minister, is the female lead in the upcoming movie Ajagratha with Sri Durga Parameshwari production which is known for super hit film production in Karnataka. Shashidhar who will be directing the movie has planned to make it on a very large scale and a huge set construction is underway to shoot the movie to be produced by Ravi Raj.

Wishing Radhika Kumaraswamy on her birthday, the makers unveiled her character



poster in 7 different languages, including Hindi. Radhika looks stunning in a red silk saree with heavy ornaments. We can see diyas behind her. It's a perfect poster for her birthday and Diwali eve.

The Shadows Behind The Karma is the tagline of the movie. A Bollywood star will play one of the main leads in the movie. His name will be revealed soon.

Billed to be an action thriller, Shreyas Talpade is also part of the project that stars Sunil, Rao Ramesh, Adithya Menon, Devraj, Vinaya Prasad, Shravan, and many more South Indian stars in major characters.

"Goa/Mookambika & South Canara Special" Bharat Gaurav Train between Kocuhaveli and Madgoan

Chennai, Nov 13 2023: Bharat Gaurav train services aim at showcasing India's rich cultural heritage and magnificent historical, pilgrimage and tourism centers to the people of India and the world.

"Goa/Mookambika & South Canara Special" Bharat Gaurav Train Services between Kocuhaveli and Madgoan is the 11th trip of Bharat Gaurav Train Service operated by IRCTC. The roundtrip service covers pilgrimage destinations like Udupi, Mookambika Temple, Murudeshwar Temple, Sringeri

(Sharada Temple), Horanadu (Annapoorneshwari Temple) and the 'Tourists' paradise' Goa known for its pristine beaches and vibrant culture.

Bharat Gaurav Train (S Z B G 1 1) : "Goa/Mookambika & South Canara Special" Bharat Gaurav Train between Kocuhaveli and Madgoan

Bharat Gaurav Train (S Z B G 1 1) "Goa/Mookambika & South Canara Special" will commence service from Kochuveli at 00.30 hrs on 07th December,

2023 (Thursday) via Tenkasi, Sivakasi, Madurai, Dindigul, Trichy, Tanjavur, Mayiladuthurai, Tripadripuliyur, Villupuram, Chengalpattu, Chennai Egmore, Katpadi, Jolarpettai, Salem, Palakkad, Kozhikode, Kasaragod, Mangaluru Jn, Udupi, Karwar and reach Madgaon at 19.30 hrs, the next day i.e on 08th December

The return journey will commence service from Madgaon at 19.00 hrs on 10th December, 2023 (Sunday) via Karwar, Udupi, Mangaluru Jn,

Kozhikode, Palakkad, Salem, Jolarpettai, Katpadi, Chennai Egmore, Chengalpattu, Villupuram, Tripadripuliyur, Mayiladuthurai, Tanjavur, Trichy, Dindigul, Madurai, Sivakasi and Tenkasi and reach Kochuveli at 15.30 hrs, the third day i.e., on 12th December, 2023

Coach Composition: 3- Three AC Tier Coaches, 8- Sleeper Class Coaches, 1- Pantry car & 2- Power Cars

Itinerary details: Udupi, Mookambika, Murudeshwar, Sringeri, Horanadu.

Srinivasan Services Trust (SST) Marks National Education Day by Investing in Education Infrastructure and Improving Learning Outcomes



Chennai, Nov 13 2023: In the pursuit of holistic education, Srinivasan Services Trust (SST), the social arm of TVS Motor Company and Sundaram Clayton Ltd., has been a beacon of change, touching the lives of thousands in 2,500 villages. With a focus on early education, primary education, and hygiene in middle and higher secondary schools, SST's initiatives have left an indelible mark.

SST has repaired about 1000 anganwadis and over 800 schools with an objective of providing a safe and congenial environment for children and teachers. SST works very closely with the government and community and renovates anganwadis and schools holistically. SST focusses

on the community's ownership of renovated infrastructure and involvement in successfully delivering the outcomes. Additionally, SST facilitates in conducting medical camps for children in anganwadis and schools.

Sharing his views, Mr. Swaran Singh IAS (R), Chairman, Srinivasan Services Trust, "As we celebrate National Education Day, I am proud to reflect on the transformative journey of Srinivasan Services Trust (SST) in Tamil Nadu. Over the past 27 years, SST has dedicated Rs.13 crores to renovate more than 400 primary schools, ensuring a conducive environment for learning. In the last two years, our focus has shifted towards

holistic development, with 100 schools receiving comprehensive renovations. The hygiene facilities in high schools specifically for the girl child is of special focus for SST. Last few years we have provided these facilities in more than 260 schools investing Rs. 12 crores. Through the Namma School Foundation, SST will be investing Rs.20 crores on education for the next 3 years. The engagement of teachers, children, parents, and the community is pivotal in maintaining these upgraded facilities. In remote areas of Javdhu Hills, SST is complimenting the efforts of the government by deploying additional teachers wherever required. SST is committed to creating

model schools in each of the districts it works in. SST extends its commitment beyond infrastructure, conducting over 200 medical camps, benefitting over 6,000 children, emphasizing health and hygiene."

In the past two years, SST has partnered with several organizations like Agastya International Foundation, Villmart, Navsahyog Foundation and Gramalaya possessing extensive expertise and innovative approaches to enhance children's learning outcomes, help develop life-skills and promote health and hygiene. Looking ahead, SST has allocated Rs. 1 crore per year for the next three years to further advance educational partnerships.

IIS Kanpur partners with IIT Kanpur to build capacities and meet the aspirations of India's youth



Chennai, Nov 13 2023: Aligned to the objectives of Ministry of Skill Development and Entrepreneurship (MSDE), which is to empower and prepare the local youth for the aerospace and defence sector particularly to support the Defence Industrial Corridor in Uttar Pradesh, the Indian Institute of Skills (IIS) Kanpur announced three key partnerships today with Indian Institute of Technology (IIT) Kanpur, Hindustan Aeronautics Limited (HAL) and Dassault Aircraft Services India (DASI), today. The MoUs were signed today in the esteemed presence of Shri. Dharmendra Pradhan, Hon'ble Minister for Education, Skill Development & Entrepreneurship, Govt of India. The event was also attended by Shri Atul Kumar Tiwari, Secretary Ministry of Skill Development and Entrepreneurship; Shri T. Natarajan, Additional Secretary Ministry of Defence; Nirmaljeet Singh Kalsi, chairman of NCVET; Shri S. Ganesh, Director at IIT Kanpur; Shri Sajal Prakash, CEO at Hindustan Aeronautics; M Devraj, Principal Secretary of Technical Education, Govt of UP; Vincent Derlon, Managing Director, Dassault.

leading industries to build the capabilities of IIS Kanpur. The thought of conceptualizing these IISs was envisioned by Hon'ble Prime Minister, Shri Narendra Modi himself, during his visit to Singapore's Institute of Technical Education, one of the leading institutions equipping students for jobs and career advancement. Similarly, IISs are being established in the country to enhance training standards in the current skill ecosystem.

Speaking on the occasion, Shri. Dharmendra Pradhan, Hon'ble Minister for Education, Skill Development & Entrepreneurship said, "Collaboration between IIT Kanpur, Indian Institute of Skills Kanpur, HAL, and Dassault Aircraft Services India, marks a significant chapter towards shaping the future of skill development and empowering India's youth. Futuristic courses under this collaboration are Hon'ble Prime Minister Shri Narendra Modi's gift to the youth. This is also the first time that an educational institute, skilling institution, and industry are coming together to synergize efforts to certify and future-proof youth. This collaboration will also pave the way for leveraging opportunities emerging out of UP's defence corridor and in the aerospace, aviation, and defence sectors."

The partnerships focus on the holistic development of youth, especially those in Uttar Pradesh, giving them access to quality modules in new-age courses in Aviation and Defence sectors.

This is the first time ever that as envisaged under the National Education Policy (NEP) 2020, we are witnessing a collaboration between education, skilling and

been put together in consultation with the subject matter experts from the most respected institution of the country IIT, Kanpur. The planned modules will provide knowledge around Industry 4.0 courses such as AI, Machine Learning, Cloud Computing, Data Analytics, Advance Manufacturing, Robotics and Automation and more.

Lauding the partnership, Shri Atul Kumar Tiwari, secretary, MSDE said, "It's an important day for us as we build the capabilities in IISs with the exchange of three MoUs for IIS Kanpur today. With these partnerships, we envision the setting up of best-in-class infrastructure accompanied with modern training methodology to build a strong foundation for the youth, particularly those in Uttar Pradesh. We are certain that our young cadre associated with IIS will benefit immensely with the commitment showcased by IIT Kanpur, HAL, and DASSAULT in offering high-quality education in new-age courses, defence and aviation sectors."

Under another strategic partnership with Hindustan Aeronautics Limited (HAL), HAL will develop a training infrastructure for a CNC lab at the new IIS Kanpur building as part of its Corporate Social Responsibility (CSR). This initiative aims to offer IIS Kanpur's faculties and trainees exposure to advanced CNC machining technology while also facilitating training, re-skilling, and up-skilling for the target group. The

goal is to better prepare trainees for industrial jobs, thus supporting the Skill India initiative. Additionally, this project seeks to foster improved collaboration between academia and industry by creating a common engineering environment that is familiar to both parties, enabling more effective know-how sharing.

Overall, from the purview of infrastructure development, 12 laboratories, 12 classrooms, multipurpose room, open theatre, outdoor training area, conference and discussion rooms and a cafeteria.

Further, the partnership envisioned with the Dassault Aviation will help commence a course in Aeronautical Structure and Equipment Fitter (AS&EF) at IIS for providing long-term training in the aviation sector in Kanpur. As a part of the partnership, Dassault Aviation Centre of Excellence is being set up for Aeronautical Vocational Training in the IIS building in the Kanpur Campus.

Strong industry and employer connect is envisioned through these collaborations for supporting latest training facilities in IIS and provide opportunities for on-the-job trainings with leading industries. Further, these partnerships are contributing to the benefit of the society by enabling the local ecosystem to adapt to the state-of-art technology. The Government of India has already set up IISs in 3 locations in the country namely Mumbai, Kanpur and Ahmedabad.

Coca-Cola Ignites Diwali Celebrations with Unique Personalized AI Generated Wish Cards

Bid adieu to mundane greetings and forwarded messages, and embrace your creativity with the power of AI

Chennai, Nov 13 2023: This Diwali, Coca-Cola proudly introduces a pioneering fusion of art and technology; bringing an exciting development to help consumers send customised wishes to their near and dear ones. Harnessing the incredible capabilities of Open AI's DALL-E and GPT-4 models, this festive season wish love and light to friends and family with magical Diwali greetings on <https://www.createrealmagic.com/>

Coca-Cola has always been a part of consumers' cherished celebrations and this year they're bringing an innovative way to create personalised Diwali wishes. Imagine a wish card that's as quintessential and vibrant as this festival of light, one that blends tradition with innovation and leaves behind the conventional messages. From wish cards adorned with colourful diyas to quirky auto-rickshaws - a classic symbol of Indian markets, from Coca-Cola's iconic cans and bottles, to colourful



rangolis, consumers can create a masterpiece that encapsulates the heart of India's Diwali. The campaign is active across India, Bangladesh, Nepal, Sri Lanka and Bhutan.

Global Head of Generative AI at Coca-Cola, Pratik Thakar, said, "We, at Coca-Cola are connecting the dots between culture, creativity and technology. Create Real Magic platform invites consumers to use AI for crafting original artwork using iconic creative elements from the Coca-Cola archives. In India, #MagicWaaliDiwali wish cards are a perfect way for us to celebrate people and culture

using AI. We are humble but iconic, real yet magical and our latest Diwali campaign is a testament of the same."

Commenting on the campaign, Sumeli Chatterjee, Head - Integrated Marketing & Experiences, Coca-Cola India & South West Asia said "The 'Create Real Magic' platform beautifully weaves in technology, intelligence, art, culture, and the Coca-Cola brand philosophy. Contextualized to Diwali, the platform is a creative playground for fans to create and express their emotions during the festivities. With this, one can send a unique & personalized wish to

each of their friends. OpenAI's DALL-E and GPT-4 have made the experience simple, interactive, intuitive, and truly magical for our fans."

Brad Lightcap, COO, OpenAI, said, "It's remarkable to see the innovative spirit of Coca-Cola come alive through the use of DALL-E and GPT-4. The Create Real Magic platform not only resonates with the joy of the Diwali season, but also showcases a delightful fusion of technology and creativity. It's heartwarming to see how our AI models have played a role in adding to the festivities, making the campaign truly memorable.

This year, don't forward the same messages and season's greetings and create a one-of-a-kind Diwali wish card, powered by AI. Embrace tradition and celebrate #MagicWaaliDiwali by being unapologetically YOU. The best creations will be proudly displayed on prominent digital billboards in Mumbai and Delhi NCR, with due credits.