

8th Bharat Gaurav Train from Southern Railway Round Trip service from Coimbatore North to Kumbakonam and back

Chennai, Nov 06 2022: 8th service of the Bharat Gaurav trains from Southern Railway will be run between Coimbatore North to Kumbakonam and back. The round trip service will be operated by M/s. M and C Property Development (P) Ltd., a registered service provider. The details of the 8th trip of Bharat Gaurav Train is given below:

Train No. 06903 / 06904 Coimbatore North – Kumbakonam – Coimbatore North Bharat Gaurav trains (Round trip service)

The service of Train No. 06903 Coimbatore North – Kumbakonam Bharat Gaurav Train will commence at

09.45 hrs from Coimbatore North on 06th November, 2022 (Sunday) and reach Kumbakonam at 18.00 hrs on the same day.

In the return direction, Train No. 06904 Kumbakonam – Coimbatore North Bharat Gaurav Train will commence at 15.00 hrs from Kumbakonam on 07th November, 2022 (Monday) and reach Coimbatore North at 23.34 hrs on the same day.

Composition:



One AC-First Class Brake Vans (Total: 20) coach, Three AC 2-Tier coaches, Eight AC 3-Tier coaches, Five Sleeper coaches, One-Pantry Car & Two Luggage-cum-

Temples, Kumbakonam is an abode of enchanting temples like Mahamaham Tank, Adi Kumbeswarar Koil, Nageswaraswamy

Southern Railway and the world, so far while the 7th Indian Railways round trip service introduced the “between Kudal Bharat Gaurav Nagar and Amritsar Trains” scheme. commenced Bharat Gaurav operations on 3rd November 2022.

Southern Railway has registered a total revenue of Rs.7.26 Crores (excluding GST) from 8 trips of Bharat Gaurav Trains.

With the objective of showcasing India’s rich cultural heritage and magnificent historical places to the people of India

and the world, so far while the 7th Indian Railways round trip service introduced the “between Kudal Bharat Gaurav Nagar and Amritsar Trains” scheme. commenced Bharat Gaurav operations on 3rd November 2022. Southern Railway has registered a total revenue of Rs.7.26 Crores (excluding GST) from 8 trips of Bharat Gaurav Trains. The first service of the theme-based Bharat Gaurav roundtrip train service from Coimbatore North to Sainagar Shirdi was operated on 14.06.2022.

India Pavilion inaugurated at COP 27 by Union Minister of Environment Forest and Climate Change Bhupender Yadav

Chennai, Nov 06 2022: Union Minister of Environment, Forest and Climate Change, Shri Bhupender Yadav, inaugurated India Pavilion at the 27th Session of Conference of Parties of the UNFCCC (COP 27) Sharm El-Sheikh, Egypt, today. The Conference of Parties (COP27) is scheduled from 6-18 November, 2022.

Welcoming the delegates from all the countries to India Pavilion, Shri Yadav said that Prime Minister of India Shri Narendra Modi has provided a simple solution to the complex climate change problem. He said that India believes that climate action starts from the grassroots, individual level and hence designed the India Pavilion with the theme of LiFE- Lifestyle for Environment. On this occasion, Shri Yadav also felicitated the COP Young Scholars from India who worked towards Positive Climate Change solutions.

“I am confident that, throughout the duration of COP, India Pavilion will continue to remind the delegates that simple lifestyle and individual practices that are sustainable in nature can help protect Mother Earth,” said the Union Environment Minister

Shri Yadav. “India looks forward to substantial progress in the discussions related to climate finance. We also look forward to the introduction of new technologies, and new collaborations to facilitate technology transfers,” said Shri. Yadav.

“Mission LiFE connects the powers of the people for the protection of this earth and teaches them to utilize it in a better way. Mission LiFE makes the fight against climate change democratic in which everyone can contribute according to his or her capacity. Mission LiFE believes that even small efforts can have a huge impact,” Prime Minister of India Shri. Narendra Modi.

India is hosting a pavilion with the theme of LiFE- Lifestyle for Environment at COP27. The Pavilion has been designed to send out the message of LiFE through various audio-visuals, Logo, 3D models, set up, décor and side events.

The guiding thought in the design of the pavilion is that for centuries, Indian civilizations have practised and led sustainable lifestyles. Eco-friendly habits are encoded in the Indian culture. Several practices are rooted in



the daily life showing respect for the natural environment. They can prove to be invaluable in our fight against climate change.

This deep-seated knowledge on sustainability passed through generations over a thousand years has led the Prime Minister of India, Shri Narendra Modi into giving the World a Mantra of LiFE - that aim to have a substantial impact on the health and wellbeing of the planet. LiFE movement is India’s contribution to handling global climate crisis. The LiFE movement seeks to transform persons into ‘pro-planet people’, who would adopt sustainable lifestyles in the modern world.

From The Past, For The Future

In respect of the Pavilion logo, the color green which is indicative of Green Earth has been used in gradient shades in the logo. The leaf on the periphery represents nature and icons



represent how balance and harmony with nature can be achieved through various initiatives of the Government of India. The central part of the logo represents a balanced nature with the Sun encompassing trees, mountains, water and biodiversity. The slogan has been inspired from the core messaging of Life “□□□□□□ □□□□□□” (May everyone be happy)

Shri Bhupender Yadav also attended the ceremonial opening of COP 27

where Egypt took over the COP Presidency from UK.

About Mission LiFE

The Prime Minister of India Shri Narendra Modi gave the mantra of LiFE to the world in 2021 at COP 26 in Glasgow and this movement has since been widely supported by world leaders. India has spearheaded Mission LiFE as a global mass movement that harnesses the power of individual and collective action across the world to address the climate crisis. It aims to resurrect the delicate balance between man and nature by encouraging a shift

from mindless and wasteful consumption to mindful and deliberate utilisation to protect and preserve the environment.

Mission LiFE is designed with the objective to mobilise at least one billion Indians and other global citizens to take individual and collective action for protecting and preserving the environment in the period 2022 to 2027. Within India, at least 80% of all villages and urban local bodies are aimed to become environment-friendly by 2028.

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Achu Rajamani's musical Urvasio Rakshasivo hits screens worldwide

Achu Rajamani scores music for Telugu remake of Pyar Prema Kadhal titled Urvasio Rakshasivo
"I have tried my best to match the musical score of Yuvan Shankar Raja" – Achu Rajamani
"Did Vijay Antony intervene?" Music Director Achu Rajamani's open talk
"My outspoken nature has been my pro and con generally" – Music Director Achu Rajamani
"I am confused about handling social media" – Music Director Achu Rajamani's open talk

Chennai, Nov 06 2022: Geetha Cine Arts, owned by reputed producer Allu Aravind, which is one of the most well-esteemed production house in the Telugu film industry is gearing up for the worldwide release of Urvasio Rakshasivo tomorrow. The film features Allu Arjun's elder brother Allu Sirish, who won incredible praises for his performance in Tamil movie 'Gauravam' plays the lead role. Thupparivalan & Namma Veettu Pillai fame Anu Immanuel plays the female lead role, which is directed by Rakesh Sashi. Achu Rajamani, who shot to fame for his spellbinding musical score in the Tamil movies like Kolaiyudhir Kalam and Goli Soda 2, Maalai Pothudhin Mayakathilaey and Urumeen is composing music for this movie. This happens to the Telugu remake of Blockbuster Tamil movie 'Pyar Prema Kadhal' produced by Yuvan Shankar Raja, who composed music for this film as well. While the film is hitting screens tomorrow, music director Achu Rajamani shares his working experience with this project, his journey in the music industry. Can you share us how you got the opportunity to compose music for Urvasio Rakshasivo? The film's hero Allu Sirish and myself have been close friends from the year 2015. I got the opportunity to compose music for this film only through him. If I have

point out the great quality of Allu Sirish, he is a man of clarity. Be it choosing the script or the way, he talks to you, there is clarity in everything. Sometimes, even before he answers or converses with us, he has a clear state of execution. He is much alike his father Allu Aravind sir. Even when we are conversing about personal things, there wouldn't be any mockeries and pulling our legs, instead, there would be a strong clarity and a legit conversation. Was there any pressure because of Urvasio Rakshasivo being a remake of Yuvan Shankar Raja movie? I have watched Pyaar Prema Kadhal for more than 5 times, and it was an amazing project with the brilliant musical score of Yuvan Shankar Raja. However, we have remade this movie as a fresh project. Precisely, we didn't want to spoil the nature and beauty of original version. Significantly, we have tried giving the best efforts in remaking and delivering good music. We haven't recreated any of the musical scores from the original Tamil version. There are five songs in this movie, among which a couple of them are already trending in audio charts, thereby increasing the expectations over this movie and the movie is doing really well. Can you share us about the working experience with director Rakesh Sashi? Director Rakesh Sashi has a special and unique perspective of seeing things. His family has owned music stores, and

being inclined to this scenario from childhood, he has a sound knowledge about music. Since, I clearly recognized his needs and expectations, it was easy to deliver the music accordingly. I had complete freedom to compose songs and background score for this movie. During the rerecording session, both director Rakesh producers Dheeraj and Vasu gave me lots of encouragement and kept me enlivened. Even the film's producer used to tell them, "Let him compose music in his way, and you try to take the best out of it." Such was his lovely gesture. Even Sirish was kind enough to come sit with me during jamming sessions whenever I needed him.

That's thoughtful of him." *Your experience of working with Allu Sirish? This might sound surprising to you all. I and Allu Sirish together used to create fresh and new tunes to make use of it in the near future. It was really a great experience working with him. Just like his father Allu Aravind sir said, Sirish has so far acted only in the roles as an Urban Jubilee Hills Boy. This is the first time, he has acted as a middle class boy in this movie, and it was a big challenge for him. But to our surprise, he has underplayed a lot to befittingly look perfect for the character. Usually, I would openly speak about my like and dislikes to him. Maybe, it could be the reason, why



I am not able to progress in the industry. In my honest opinion, Allu Sirish has done a remarkable performance in this movie. He has a sound knowledge about the script. He was the one, who chose the script of Arya for his brother Allu Arjun. Moreover, he has a great comedy timing sense. It's in his DNA and am not surprised by it. Director has made use of this quality in the movie very well. The audience will see a new-dimensional Allu Sirish in this movie. Reason behind your decision to stay away from social media. In the current situation, Social Media is making a whole lot of bigger impact on everyone. There are many benefits, positives out of it. It has paved way

for the success of many actors and music directors. However, the platform didn't go well for me as I couldn't relish or enjoy anything in social Media. There is multiple music for one single reel by 100 people. and I am not able to enjoy them. After a certain extent, it becomes a great hatred for me. Furthermore, it becomes a ritual and mandatory stuff to keep ourselves in trending, which urges us to do one or the other thing. Such scenarios leave us in deep pressure. We all become bounded to one intense situation to do something to keep us trending. On the other hand, I don't like using mobile phones for a long time, which became an additional reason behind not using the social

media. It might be an intellectual decision of mine as well or even the most foolish decision ever. However, if the situation demands in the near future, I will definitely prepare and get into it but with clarity. It looks like there has been a long gap in the Tamil movie industry. Currently, I am composing music for Vijay Antony's Mazhai Pidikatha Manithan, Naarkara Por and Saamaniyan. Talks are going on to create third part of Goli Soda as well. Furthermore, a couple of projects are in the pipeline as well. Among all these projects, Naarkara Por will definitely get noticed by everyone. I am glad to be working with Vijay Milton sir in Mazhai Pidikatha Manithan after Goli Soda-2. Vijay Milton is the main reason behind the success of Pondatti song and background score in Goli Soda-2, for he gave me complete creative freedom. How was the experience of working with Vijay Antony? More than being a great actor and music director, Vijay Antony is a man with golden heart and great humanity. Being a music director, he was so keen on not discussing anything about music with me as he clearly knows that giving space to a technician is key. Moreover,

I have composed music for Mazhai Pidikatha Manithan perceiving Vijay Antony as the hero in this movie. When will you be composing music for big

movies? When someone challenges me, things become more interesting for me. Only then, I will be propelled to work harder and progress. The works we do should become our identity. Those works alone will bring more work for us. When such offers come my way, I will definitely work with them. About composing music for a song in Saamaniyan written by cinematographer Ravi Varman. He is a great writer, but he is well-known as a cinematographer. He has written so many books. He has a great fervent love for Tamil. I am very glad to have composed music for a song that has lyrics written by him. *It looks like you have got into production of short films. *It's true that I am into the production of short films. My first production titled 'Hit Wicket' is directed by my best friend Kabaleeswaran.

I have written the story, screenplay, and dialogues for this movie. Ananth Nag is playing the lead role in this movie. Priya Laya, who playing the female lead role of CV Kumar and Santhanam. I have an awesome team working in the project. Let it be the other actors, cinematographer or the editor, they'll shine and that's my aim to make sure they shine as well. My intention is to create new-fangled short films rather than churning out the stereotypical ones. Anyone with such ideas can approach me anytime." The first look

of this film was released by both Aadhi and Nikki Galrani. Music director GV Prakash Kumar released the character posters of this movie. I thank them for all their lovely gesture. They're close buddies of mine and I usually don't seek help from other film celebs cuz I am shy to ask but now I have to keep my sentiments aside cuz that's how the world has become and we need to make sure we are being recognised and friends like Aadhi, Nikki, GVP and many more are very supportive and am humbled by the way they are. The trailer will be released soon. We are planning to release the film by end of November. We will be soon starting the preproduction works for our next short film. My intention is to create new-fangled short films rather than churning out the stereotypical ones. Anyone with such ideas can approach me anytime." About composing music for a song in Saamaniyan written by cinematographer Ravi Varman. My first shoutout to director rahesh and producer mathi sir. It's my second venture with them and they are such passionate film enthusiasts. If not for them I would have not landed at Ravi Varman sir's doorstep. He is a great writer, but we all know him as this magical cinematographer. He has written so many books. He has a great fervent love for Tamil. I am very glad to have composed music for a song that has lyrics written by him.

A 2 day vibrant performance of dance drama based on life of Raja Rammohun Roy at Kartavya Path concludes

Chennai, Nov 06 2022: Highlights : Dance Drama titled 'Yugpurush Raja Rammohun Roy' based on theme Nari Samman concluded today.

Presentation was also a part of campaign under which cultural programmes are to be organised at Central Vista every week

The event was also part of year long celebration of 250th birth anniversary of Raja Ram Mohun Roy

A two day enthralling and opulent dance drama based on the life of Raja Rammohun Roy, who is called the father of modern Indian society, concluded today. The dance drama was organised today at Kartavya Path and India Gate (Central Vista). Titled 'Yugpurush Raja Rammohun Roy', the program was based on the theme 'Nari Samman', and is being organised by Raja



Rammohun Roy Library Foundation of Ministry of Culture.

The dance drama attracted large crowds and the audience enjoyed the performances and the colourful presentation of the characters.

A one-year long celebration was launched by the Ministry of Culture, Government of India on May 22, 2022, on the occasion of the 250th birth anniversary of Raja Rammohun Roy, as part

of the Azadi Ka Amrit Mahotsav.

This audio-visual presentation is also a part of campaign under which cultural programmes are to be organised at Central Vista every week. Directed by well known choreographer Neelay Sengupta.

The dance drama based on the life of Raja Ram Mohan Roy familiarised the audience with his great works, high ideals and

philosophy of life closely. The performance began at 6.00pm and admission to this program was completely free for all.

Born on May 22, 1772 in Radhanagar, Bengal, Raja Rammohun Roy played a remarkable role in the religious, social and political reforms of India. He was the founder of Brahmo Samaj and always promoted modern and scientific approach.

Kamakhyanager 'Kaushal Mahotsav' offers 1200 job offers to youth of Odisha within a day

Chennai, Nov 06 2022: Aligning to the Prime Minister Shri Narendra Modi's clarion call to focus on connecting opportunities with the skills of our youth and making India the skill capital of the world, the Ministry of Skill Development and Entrepreneurship (MSDE), through its strategic implementation and knowledge partner, the National Skill Development Corporation (NSDC), organised a Kaushal Mahotsav today, at Sarangadhar Stadium, Kamakhyanager stadium in Dhenkanal saw an overwhelming response and witnessed thousands of registrations in the entire day. More than 70 dream companies across 20+ sectors brought innumerable apprenticeship and job opportunities for the youth of Odisha.

The program was inaugurated by Shri Dharmendra Pradhan, Union Minister for Education, Skill Development and Entrepreneurship and graced by Shri Mahesh Sahoo, Member of Parliament, Dhenkanal, Odisha; Shri Prafulla

Kumar Malik, Minister, Steel & Mines and Works. Shri Ved Mani Tiwari, CEO, National Skill Development Corporation (NSDC) also addressed the programme.

Inspiring the locals, Shri Pradhan said "the youth of Kamakhyanager and Dhenkanal have immense potential and they must be extended all possible opportunities. With various infrastructure and economic developments, I am certain that we can build multiple such skill hubs to support local economic growth and benefit our youth."

He further said, "We have witnessed thousand youth register for opportunities at the Kaushal Mahotsav today and around 1,200 have already been provided with offer letter from these corporates. More than a hundred companies like Maruti Suzuki, HCL JSW, Amazon, L&T, Urban Clap etc. were present on ground today to provide employment opportunities to the youth. This will be a series of events that will be periodically held in the State, bringing an array of opportunities to the local youth and communities of Odisha. I wish the

candidates the very best for their future and I am sure each one of you will deliver to your best. Also emphasized on the importance of skill development in education under the new National Education Policy, which has been developed under the guidance of the Prime Minister."

Shri Ved Mani Tiwari, CEO, National Skill Development Corporation (NSDC), expressed his immense pleasure to see such enthusiasm in the youth of Odisha to make the best out of opportunities being offered. We are confident that we will be able to work in the guidance of MSDE and in strong partnership with our corporate partners to bring a new world of opportunities for everyone here.

The day-long event witnessed several Sector Skill Councils (SSCs) and companies, exhibit their offerings through a Skill Exhibition creating awareness about skill development for the youth. Several candidates also got an opportunity to take a free psychometric test at the Kaushal Mahotsav and participated in group counselling at the Kaushal

Mahotsav. Those who did not get opportunities were informed to register on @nsdcdigital.nsdindia.org and apply for opportunities to keep looking for suitable jobs and also avail the option of online counselling.

The participants also witnessed a demo of drone and AR/VR technology; and the possible opportunities of employment that the sector has. Strengthening the Skill India Mission, Ministry of Skill Development & Entrepreneurship through its implementing organisations like Directorate of General Training and NSDC has been implementing various skill training schemes and initiatives such as Industrial Training Institutes (ITIs), Pradhan Mantri Kaushal Vikas Yojana (PMKVY), Pradhan Mantri Kaushal Kendra (PMKK), and National Apprenticeship Promotion Scheme (NAPS), which are targeted towards skill training of youth, especially school/college dropouts and empowers them with employable skills.

Round Table India makes dream come true for 15 Under-privileged girl students under Flight of Fantasy initiative

Chennai, Nov 06 2022: Volunteers from Madras Anchorage Round Table 100 have been supporting kids from SRS Sarvodaya Girls Hostel. The team reached out to the children and asked about their dreams and wishes for which many children expressed their desire to fly on an aircraft. Round Table India does a specific event called "Flight of Fantasy" across India. Following this, the children were taken on a flight from Chennai to Coimbatore today and back to Chennai.

A day long excursion is planned in Coimbatore in association with Coimbatore North Round Table 20 and Coimbatore North Ladies Circle 11. This is the second year of this joint initiative of Round Table 100, 20 and Ladies Circle 11.

Area Chairman Chairman Round



Tr. Vijayraghavendran and Chairman Tr. Vipul Jain said that "Round Table 100 have been supporting the Girls from SRS Sarvodaya in many of its initiatives such as Diwali hampers, Diwali celebrations, providing necessary stationary amongst others. These are well deserving girls with a vision for their future. We do understand that flying in an aircraft would be desire of many orphan kids, and we are glad to give this experience to 15 girls from SRS Sarvodaya. Apart from the aircraft experience, a day long of fun games and activities are planned in Coimbatore"

Table 20 Tr. Jeetendra Sabarwal and Chairman Round Table 100 Tr. Vipul Jain jointly said that "The dreams of 15 girls children to travel by air came true on Saturday as they embarked on a journey to Coimbatore from Chennai. "Flight of Fantasy", an initiative for the underprivileged children which was continued this year as the flight took off on November 05, 2022, at 9.30 am from Chennai international Airport. The organisation also planned exciting games for children in a gaming arena in Coimbatore where they can play with good food to their heart's content. Their return from

Coimbatore on the same day was scheduled by aeroplane. "This initiative is planned to bring smiles to the faces of those children who are deprived of the happiness they deserve;

Tr. Vipul Jain Chairman also said that "We are absolutely thankful to the Director of AAI Shri Dr. Sharad Kumarji, Manager of Facilitation Ms. Kishwer Jehan, C I S F Commandant Shri. Sriram and the whole of AAI for all their support in supporting this noble cause and ensuring that the kids have the best experience while they fly for the first time".

Tablers of Round Table India, Mr. Vijayaraghavendra Area Chairman, Mr. Vipul Jain, Chairman RT 100, Mr. Jeetendra, Chairman RT 20 and others member of Round Table India were present for the event.

Toyota Kirloskar Motor wholesales 13143 units in October 2022

Chennai, Nov 06 2022: TKM announced that the company sold a total of 13,143 units in the month of October 2022. For reference, TKM had sold 12440 units in the month of October 2021. Cumulative wholesales in the current Financial Year from April to October 2022, has witnessed a promising growth of 56% when compared to the same

period last year. TKM registered a growth of 6% in the month of October 2022, over wholesales in October 2021.

Commenting on the month's performance, Mr. Atul Sood, Associate Vice President, Sales, and Strategic Marketing, TKM said, "Demand continues to grow as we witness strong bookings

for the Self Charging Hybrid Electric Model - Urban Cruiser Hyryder. The brand-new SUV from Toyota has received a phenomenal response with booking orders exceeding our expectations. Deliveries of the brand-new Toyota SUV are also in full swing, as customers drive home their favourite Urban Cruiser Hyryder, this festive season.

Our flagship models like the Innova Crysta petrol, Fortuner, Legender, Camry and Vellfire continue to garner good traction both in terms of enquiries as well as orders. The cool new Full Model Change Glanza has also been consistently performing well since its introduction in April this year", he concluded.

Aishwaryaa Rajinikanth dons the director's hat for the 3rd time with 'Lal Salaam'

Chennai, Nov 06 2022: Aishwaryaa Rajinikanth, who garnered positive response for her directional debut '3'(2012) is now all set to direct her third film after her last release Vai Raja Vai in 2015. Lyca Productions Producer Subaskaran is bankrolling the project. Vishnu Vishal and Vikranth have



been roped in as lead roles.

Titled 'Lal Salaam', the film also has a

special appearance by Superstar Rajinikanth.

Vishnu Rangasamy is doing the

Cinematography. Ramu Thangaraj has been roped in as the art director for the film

and B. Pravin Baaskar has been roped in as the editor, along with Production Executive Sethu Pandian and Executive Producer N Subramaniam.

The puja ceremony of the film was held today. Lyca Productions Head GKM Tamil Kumaran has confirmed that the shooting of 'Lal Salaam' will commence shortly. The cast and crew are yet to be finalized and will be officially announced soon.

GLOBAL HEALTH LIMITED INITIAL PUBLIC OFFERING TO OPEN UP ON NOVEMBER 03, 2022

Chennai, Nov 06 2022: Global Health Limited (the "Company"), which currently operates a network of five hospitals (in Gurugram, Indore, Ranchi, Lucknow and Patna) under the brand 'Medanta' and one hospital (in Noida) which is under construction, will open its initial public offering on November 03, 2022.

The Price Band of the offer has been fixed at ₹ 319 to ₹ 336 per Equity Share of face value ₹ 2 each. Bids can be made for a minimum of 44 Equity Shares and in multiples of 44 equity shares thereafter.

The initial public offering comprises a Fresh Issue aggregating up to ₹5,000.00 million and an Offer for Sale of up to 50,761,000 Equity Shares by the Selling Shareholders comprising of up to 50,661,000 Equity Shares by Anant Investments, an affiliate of The Carlyle Group, and up to 100,000 Equity Shares by Sunil Sachdeva (jointly with Suman Sachdeva).

The Company intends to use the proceeds of the fresh issue for Investment in two of its subsidiaries, GHPL and MHPL, in the form of debt or equity for repayment/prepayment of borrowings, in full or part, of such subsidiaries, of ₹3,750.00 million. The balance amount of the net issue proceeds will be used for general corporate purposes.

The Offer is being made through the Book Building Process, in terms of Rule 19(2)(b) of the



Securities Contracts (Regulation) Rules, 1957 read with Regulation 31 of the Securities and Exchange Board of India (Issue of Capital and Disclosure) Regulations, 2018 ("SEBI ICDR Regulations") and in compliance with Regulation 6(1) of the SEBI ICDR Regulations, wherein not more than 50% of the Offer shall be available for allocation on a proportionate basis to Qualified Institutional Buyers ("QIBs", and such portion, the "QIB Portion"), provided that the Company and the Investor Selling Shareholder may, in consultation with the BRLMs, allocate up to 60% of the QIB Portion to Anchor Investors on a discretionary basis, in accordance with the SEBI ICDR Regulations (the "Anchor Investor Portion"), of which one-third shall be reserved for domestic Mutual Funds, subject to valid Bids being received from domestic Mutual Funds at or above the Anchor Investor Allocation Price, in accordance with the SEBI ICDR Regulations. In the event of under-subscription or non-allocation in the Anchor Investor Portion, the balance Equity Shares

shall be added to the Net QIB Portion.

Further, 5% of the Net QIB Portion shall be available for allocation on a proportionate basis only to Mutual Funds, and the remainder of the Net QIB Portion shall be available for allocation on a proportionate basis to all QIBs (other than Anchor Investors), including Mutual Funds, subject to valid Bids being received at or above the Offer Price. However, if the aggregate demand from the Mutual Funds is less than 5% of the Net QIB Portion, the balance Equity Shares available for allocation will be added to the remaining QIB Portion for proportionate allocation to QIBs. Further, not less than 15% of the Offer shall be available for allocation to Non-Institutional Bidders ("Non-Institutional Portion") of which (a) one-third shall be available for allocation to Bidders with an application size of more than ₹200,000 and up to ₹1,000,000 and (b) two-thirds shall be available for allocation to Bidders with an application size of more than ₹1,000,000 provided that under-subscription in either of these two sub-categories of Non-Institutional Portion may be allocated to Bidders in

the other sub-category of Non-Institutional Portion in accordance with the SEBI ICDR Regulations, subject to valid Bids being received at or above the Offer Price, and not less than 35% of the Offer shall be available for allocation to Retail Individual Bidders ("Retail Portion") in accordance with the SEBI ICDR Regulations, subject to valid Bids being received at or above the Offer Price. All potential Bidders, other than Anchor Investors, are required to mandatorily utilize the Application Supported by Blocked Amount ("ASBA") process by providing details of their respective ASBA accounts and UPI ID (defined hereinafter) (in case of UPI Bidders using UPI Mechanism (defined hereinafter)), if applicable, in which the corresponding Bid Amounts will be blocked by the self-certified syndicate banks ("SCSBs") or the Sponsor Banks under the UPI Mechanism, as applicable, to participate in the Offer. Anchor Investors are not permitted to participate in the Anchor Investor Portion through the ASBA process.

The Equity Shares offered through Red Herring Prospectus are proposed to be listed on BSE and NSE.

Kotak Mahindra Capital Company Limited, Credit Suisse Securities (India) Private Limited, Jefferies India Private Limited and JM Financial Limited are the Book Running Lead Managers.

NIKON INDIA ANNOUNCES THE SECOND SEASON OF THE NIKON WEDDING FILM AWARDS

Chennai, Nov 06 2022: Nikon India Private Ltd today announced the launch of its second season of its flagship Nikon Wedding Film Awards (WFA), an annual online contest that celebrates the outstanding talent of the wedding videographers and provides them with a platform to gain industry-wide recognition in India. The two-month contest begins on 1st November and is aimed towards showcasing Nikon as the go to brand for professional wedding videographers. The Participants stand a chance to gain immense industry exposure and win exciting prizes up to worth INR 6.5 lakhs.

Commenting on the announcement, Mr. Sajjan Kumar, Managing Director, Nikon India Private Ltd, said, "Nikon is a name that reckons with India's finest photographers and videographers. During this wedding season, we wish to celebrate and applaud the commendable work of every videographer who takes these memories and preserves them in time for all eternity. Our second

season of the annual Wedding Film Awards (WFA) contest seeks to bring together the community of wedding videographers across India and inspire them to exhibit their artistic brilliance through the universal language of storytelling, with the use of NIKON cameras and lenses. The platform will empower photographers and videographers to express their creative renditions in the most unique way and strengthen our connect with India's prolific photography enthusiasts".

All the entries will undergo a thorough and equitable screening process spearheaded by the Jury Members. The jury for the contest comprises some of the most renowned leading names in the industry and Nikon Creators, including Ramit Batra, Destination Wedding Photographer and Managing Director at Ramit Batra Photography; Rig Biswas, Wedding Photographer of the Year Nominee; Ram Bherwani, Fashion and Lifestyle Photographer and as well as Neeta Shankar, Creative Director and Founder at Neeta Shankar Photography Pvt Ltd.

Free to Enter

To encourage maximum participation and exposure, the contest is open to all wedding professional and amateur videographers from India who have a knack for ideating and creating compelling stories in video format. All interested artists can partake in the contest regardless of their age or gender. To be eligible for this social media contest, participants have to submit a 90-180-seconds long video that is shot using any of Nikon's cameras and lenses. Interested candidates can submit their entries anytime between 1st November to 31st December 2022.

Compelling Rewards

Along with garnering recognition and popularity in the photography and videography industry, all participants stand an opportunity to win exhilarating rewards worth INR 6.5 lakhs. The winner of the WFA contest will be bestowed with Nikon's most versatile mirrorless camera Z 6II with NIKKOR Z 24-120mm f/4 S lens. Additionally, the 1st Runner-up will get

NIKKOR Z 17-28mm f/2.8 and NIKKOR Z 35mm f/1.8 S lens, the 2nd Runner-up will get the iconic Z 50 with NIKKOR Z DX 18-140mm f/3.5 - 6.3 VR lens, and the 3rd Runner-up will get the Z 50 with NIKKOR Z DX 16-50mm f/3.5-6.3 VR lens. These products continue to be Nikon's best-selling models in the Indian market and will propel the winners to take their skills a notch higher.

Empowering Videographers

The videography industry has transformed significantly in the recent decade with creative storytelling turning into a highly marketable art form. With a slew of dynamic and innovative products, Nikon India has endeavoured to bring the best-in-segment and the latest technology to its customers, thus enabling them to express their creativity and imagination in full splendour. The second season of Nikon's distinct Wedding Film Awards contest is a bold step in enabling videographers to enrich their portfolio and demonstrate their excellent videography skills to the world.

Star Health extends cover for child cancer survivors; proposes cover for their siblings

Chennai, Nov 06 2022: Star Health and Allied Insurance, in association with St. Jude's, today marked the completion of one year of providing cover to children who were diagnosed and treated for cancer, under the St. Jude's programme called St. Jude's for Life. Through this programme, the insurer aims to add an additional 500 children this year. Star Health also announced that it will soon be offering insurance to the siblings of children who survived cancer. The new policy which is being designed, would provide health and accident cover to these children.

The unique initiative, initially founded in Memory of Mrs Rani Vicaji was launched a year ago i.e. 4th November 2021, and covered 326 children from St. Jude's across India. The scheme included 270 children under Health cover and all 326 children under Accident cover. Star Health will continue to remain committed to the policies that were issued last year to over 300



Judians (children of the childcare centre who survived cancer).

The initiative is an important milestone by Star Health and focuses on a much-overlooked gap in health insurance coverage. The Rotary Club of Madras Temple City, was instrumental in facilitating this association and continues to work for the welfare of the children at St. Jude's.

"Today, marks one whole year of our association with St. Jude's, who are doing a wonderful job providing a positive and nurturing environment for children who are being treated for cancer. This insurance cover has provided these well deserving children a health cover, enabling easier access to a normal life. We are extending our association this year by providing support to

not just cancer-warriors but also their siblings so that parents and children can focus on their future. We are happy to be able to cover this often overlooked segment of society." said Dr S. Prakash, MD, Star Health and Allied Insurance Co. Ltd.

St. Jude's for Life ensures that the children who have won the battle against cancer - referred to as Judians - can fulfil their potential by offering them continued support. Providing them with health insurance and accident cover is one such vital step in that direction.

"At St. Jude's, we aim to ensure that timely and appropriate assistance is available to all our alumni - proudly known as Judians - to empower them to complete their education, maintain good health, and lead successful lives.

Providing them with health insurance and accident cover is a much-needed vital step in that direction. The paediatric cancer survivors are young and have a long life ahead of them. The health coverage enables them with a sense of security to lead a fulfilling life and work towards their goals and aspirations without any fear. We take great pride and happiness on a successful one year of the program," said Anil Nair, CEO, St. Jude's.

Commenting on the initiative, Dr. Rekha Shetty, Charter President of Rotary Club of Madras Temple City said, "It is a privilege to be associated with St. Jude's in Chennai and Vellore from day one. The insurance for children surviving cancer is unique and special even on a global level. The Rotary Club of Madras Temple City is proud to have facilitated this with Star Health and Allied Insurance Co. Ltd., through its Chairman & CEO Mr. V. Jagannathan and its Managing Director, Dr. S. Prakash."

ManipalCigna Health Insurance launches a new brand film, "Health Ki Keemat" starring brand ambassador Manoj Bajpayee

Chennai, Nov 06 2022: ManipalCigna Health Insurance Company Limited, has launched a new brand film 'Health Ki Keemat' starring its brand ambassador, Padma Shri Awardee and ace actor Manoj Bajpayee. Through this brand film, ManipalCigna aims to reach out to potential buyers, seek deeper penetration into the market, and highlight the value propositions people can expect when buying health insurance from the expert. The film emphasizes the significance of 'Expert Ki Suno, Sahi Chuno' and highlights the importance of seeking an expert to simplify the choice, help choose the right health insurance plan to suit unique health needs, and to easily access quality healthcare.

Speaking on the new brand film, Sapna Desai, Chief Marketing Officer, ManipalCigna Health Insurance said, "Our new brand film leverages the insight that while health insurance has today moved from a 'grudge' purchase to a 'nudge' purchase, there exists a knowledge gap and limited product understanding. We



believe Health is priceless, and people who value their and their family's health will trust an expert. Based on this insight, we have designed the new film, 'Health Ki Keemat'. The story builds on the 'real moments of health recovery' to drive brand connect and affinity. We have a new brand tagline, 'Expert Ki Suno, Sahi Chuno' to assure consumers that now they can count on the health insurance expert, ManipalCigna who understands the value of health and knows best how to protect it"

Scan the QR code or click the below link to watch 'Health Ki Keemat' brand film with Manoj Bajpayee.

The new brand film asks the audience the critical question of "What is the real value of Health" and we see "moments of recovery" of family members as the answer to that. The film highlights ManipalCigna's expertise in Health Insurance and its product benefits such as fully loaded comprehensive products, quick and easy claim settlement and a better healthcare experience. Manoj Bajpayee finishes the film with a powerful tone, exclaiming - 'Expert Ki Suno, Sahi Chuno'

Speaking on the new brand film, Parixit Bhattacharya, Managing Partner-Creative, TBWA

India said, "We are delighted to partner ManipalCigna again, especially at this exciting juncture for the brand. The Health Ki Keemat brand film spotlights the need to choose an expert while considering health insurance. After all, what's invaluable can only be trusted with experts. During the process of creating this film, we discovered that people who demanded the most out of their health insurance, preferred someone with the right expertise. This is a massive advantage for the business and speaks to the great values of the brand. So when Manoj Bajpai says "Jo health ki keemat jaante hain woh ManipalCigna Health Insurance ko maante hain", he is speaking the truth."

The company has rolled the brand film on ICC Men's T20 World Cup on Disney+ Hotstar and all major digital platforms. The film will also be leveraged on OOH, print, cricket properties and television across leading GEC, News and Regional channels for maximum outreach across the country.

Complete over-how! Varun Dhawan talks about undoing what's done before with 'Bhediya':

Chennai, Nov 06 2022: An actor who has notched up commercial success and critical acclaim in his vibrant career, Varun Dhawan has always loved to challenge himself as an artiste. The trailer of his latest film goes on to prove his passion for fresh yet entertaining subjects.

Jio Studios and Dinesh Vijan's Bhediya has sparked massive buzz since its official trailer launch. Apart from the laugh out loud comedy and stellar VFX, one of the biggest talking points has been leading man Varun Dhawan. May it be his rugged and restrained human role or his raw and rousing animal avatar, the whole world has gone gaga over every glimpse.

The internet is flooded with comments on how different Varun looks in the promos. If sources close to the crew



are to go by, Dhawan has gone through rigorous prep sessions to step into the shoes of a man slowly turning into a mythical wolf.

Sharing his thoughts on the journey, Varun says, "I agreed to do Bhediya after hearing just the one line idea.

I've never wanted to let go of the film ever since, and was in constant touch with the producers. This is the wildest character I have played. While it may have been my first foray into the creature comedy genre, Amar had done Stree earlier and was

very hands on with the whole process. My biggest dream as an actor is to entertain through a diverse array of roles. Bhediya is the most important addition to that endeavour".

The media and masses alike have been all praise for Bhediya's never seen before story, witty comedy and epic visuals. With Varun's absolute commitment to his character, looks like another howling hit is on its way for the much loved star.

Jio Studios & Dinesh Vijan present, 'Bhediya'. A Maddock Films production, directed by Amar Kaushik, produced by Dinesh Vijan and starring Varun Dhawan, Kriti Sanon, Deepak Dobriyal and Abhishek Banerjee among others, is releasing in cinemas Pan-India in Tamil, Telugu and Hindi in 2D and 3D on 25th November 2022.

Team Bhediya receives warm wishes from Arunachal Chief Minister

Chennai, Nov 06 2022: Jio Studios and Dinesh Vijan's Bhediya is generating immense excitement amongst masses. While the film's trailer received applause from all corners, the Varun Dhawan-Kriti Sanon starrer now sees praise coming its way from the Government of Arunachal Pradesh. The Hon'ble Chief Minister of Arunachal Pradesh, Shri Pema Khandu recently shared the official trailer of Bhediya on Twitter, commending the film on many fronts. The creature comedy has been majorly filmed in the serene forests of Arunachal. Talking about the scenic beauty captured in the trailer,



Mr. Khandu expressed heartfelt gratitude towards Dinesh Vijan and director Amar Kaushik for choosing to shoot in his state. He was further thankful that almost 70% of members working on the film are natives of Arunachal, including local star Paalin Kabak who plays

a pivotal role in the movie. Concluding his tweet, Mr. Khandu not only hoped for Bhediya to be a grand success, but wished for more films to be made in Arunachal Pradesh. Jio Studios & Dinesh Vijan present, 'Bhediya'. A Maddock Films production, directed by

Amar Kaushik, produced by Dinesh Vijan and starring Varun Dhawan, Kriti Sanon, Deepak Dobriyal and Abhishek Banerjee among others, is releasing in cinemas Pan-India in Tamil, Telugu and Hindi in 2D and 3D on 25th November 2022.

Makers of Bhediya launch official audio of the song 'Ennakai Pirathavale Neeya' Studio Green to release 'Bhediya' across Tamil Nadu

Chennai, Nov 06 2022: After an exciting teaser that got everyone talking, the makers of Bhediya have now launched the official audio of the song 'Ennakai Pirathavale Neeya'. The audio presents Karthik at his sublime best as he croons this romantic melody. The track's serene lyrics are a listener's delight, and its soulful music is a treat to the ears too! If the magic of this audio is anything to go by, one can't wait to experience 'Ennakai Pirathavale Neeya' in



its full glory. 'Ennakai Pirathavale Neeya' has been composed by Sachin-Jigar, with vocals from Karthik, and lyrics by S.

Sunandhan & Amitabh Bhattacharya. The audio is out now, and the song will release on Monday. Jio

Studios & Dinesh Vijan present, 'Bhediya'. A Maddock Films production, directed by Amar Kaushik, produced by Dinesh Vijan and starring Varun Dhawan, Kriti Sanon, Deepak Dobriyal and Abhishek Banerjee among others, is releasing in cinemas Pan-India in Hindi, Telugu and Tamil in 2D and 3D on 25th November 2022. The film will be released across Tamil Nadu by Studio Green.