

# Vice President calls upon Governors to act as a guide to States 'The Office of Governor not an ornamental nor a political position': VP Shri Naidu urges Governors to visit Universities, become partners in health initiatives Vice President hosts lunch for Governors, Lt. Governors and Administrators of States and UTs

Chennai, July 18 2022: The Vice President, Shri M. Venkaiah Naidu today called upon the governors to act as a 'guide' to states and see to it that the programmes funded by Government of India are properly implemented by the states. He said that the Office of a Governor is "neither an ornamental

position nor a political position" and that their conduct should 'set an example' for the state administration.

The Vice President was addressing the Governors, Lt. Governors and Administrators from various States and Union Territories, along with their spouses, at a lunch hosted

by him at Upa-Rashtrapati Nivas today.

Shri Naidu urged the Governors to frequently visit as many universities as possible in their state, in the role of Chancellor to the Universities, and interact with the students and staff to motivate them. He also suggested that they



implementation of the National Education Policy 2020 in its letter and spirit.

The Vice President suggested that Governors can also become important partners in the eradication of tuberculosis and other health awareness initiatives in the states and UTs. Giving the instance of

vaccination, Shri Naidu pointed out how motivating people to get vaccinated has had positive outcomes and reduced mortalities in India. He suggested that Governors become partners in various vaccination campaigns and also stress the importance of healthy dietary habits in

their interaction with people.

Governors, Lt. Governors and Administrators from various States and Union Territories, their spouses, Minister of Home Affairs, Shri Amit Shah, senior officials and other dignitaries were present.

# Meeting of Government with Floor Leaders of Political Parties Held Today Request All Parties for Co-operation for the Smooth Functioning of Parliament: Union Minister for Parliamentary Affairs Government Wants Healthy Discussion in Parliament: Shri Rajnath Singh

Chennai, July 18 2022: A meeting of the Government with Floor Leaders of all parties was held here today, a day before the start of the Monsoon Session of Parliament, 2022. In his opening address, Union Minister for Parliamentary Affairs, Shri Pralhad Joshi informed that the Monsoon Session of Parliament, 2022 will commence on Monday, the 18th July, 2022 and subject to exigencies of Government Business, the session may conclude on Friday, the 12th August, 2022. The Session will provide a total of 18 sittings spread over a period of 26 days. He also informed that for this session, tentatively 32 legislative items have been identified for being taken up out of which 14 items have already been finalized.

cooperation and support for the smooth functioning of the two Houses of Parliament. The meeting was also attended by Union Minister for Commerce & Industry, Consumer Affairs, Food and Public Distribution & Textiles, Shri Piyush Goyal, who is also Leader of the House in Rajya Sabha, Minister of State for Parliamentary Affairs & Ministry of Culture Shri Arjun Ram Meghwal and Minister of State for Parliamentary Affairs & Ministry of External Affairs Shri V. Muraliedharan.

Addressing the meeting, after listening to the points raised by the leaders of all parties attending, Shri Rajnath Singh, Union Minister for Defence, thanked leaders for their active and effective participation in the meeting and also expressed his appreciation that the discussion had been very healthy and that important issues had been flagged. He also stated that necessary efforts will be made by the Government to discuss the matters of urgent public importance besides the usual



legislative business in Parliament.

Thirty five parties which were present in the meeting, besides the BJP, were INC, DMK, AITC, YSRCP, SS, JD(U), BJD, BSP, TRS, LJSP, NCP, SP, CPI(M), IUML, TDP,

Apna Dal, CPI, NPF, SAD, RLD, AAP, AJSU, AIADMK, KC(M), MNF, NDPP, RSP, VCK, RPI(A), RJD, NPP, MDMK, UPP(L), AGP and RLP.

LIST OF BILLS LIKELY TO BE TAKEN UP DURING MONSOON

SESSION, 2022

**I - LEGISLATIVE BUSINESS**

The Indian Antarctic Bill, 2021, The Wild Life (Protection) Amendment Bill, 2021, The Anti-Maritime Piracy Bill,

2019, The Maintenance and Welfare of Parents and Senior Citizens (Amendment) Bill, 2019, The National Anti-Doping Bill, 2021, The Weapons of Mass Destruction and their Delivery Systems

(Prohibition of Unlawful Activities) Amendment Bill, 2022, as passed by Lok Sabha. The Inter-State River Water Disputes (Amendment) Bill, 2019 as passed by Lok Sabha, The Constitution (Scheduled Castes and Scheduled Tribes) Orders (Second Amendment) Bill, 2022, as passed by Lok Sabha.

The Coffee (Promotion and Development) Bill, 2022, The Development of Enterprises and Services Hubs (DESH) Bill, 2022, The Multi State Cooperative Societies (Amendment) Bill, 2022

The Geographical Indications of Goods (Registration and Protection) (Amendment) Bill, 2022, The Warehousing (Development and Regulation) (Amendment) Bill, 2022, The Competition (Amendment) Bill, 2022, The Insolvency and Bankruptcy Code (Amendment) Bill, 2022, The Ancient Monuments and Archaeological Sites and Remains (Amendment) Bill, 2022, The Kalakshetra

Foundation (Amendment) Bill, 2022, The Cantonment Bill, 2022, The Old Grant (Regulation) Bill, 2022, The Forest (Conservation) Amendment Bill, 2022, The National Dental Commission Bill, 2022, The National Nursing and Midwifery Commission Bill, 2022, The Indian Institute of Management (Amendment) Bill, 2022, The Central Universities (Amendment) Bill, 2022, The Central Universities (Amendment) Bill, 2022, The Press and Registration of Periodicals Bill, 2022, The Mines and Mineral (Development and Regulation) Amendment Bill, 2022, The Energy Conservation (Amendment) Bill, 2022

The Constitution (Scheduled Tribes) Order (... Amendment) Bill, 2022, The Constitution (Scheduled Tribes) Order (... Amendment) Bill, 2022, The Trafficking of Persons (Protection, Care and Rehabilitation) Bill, 2022, The Family Courts (Amendment) Bill, 2022

# Under Amrit Mahotsav, NHAI Plants around 1.25 lakh Saplings in a Single Day

Chennai, July 18 2022: Under the aegis of 'Azadi Ka Amrit Mahotsav', NHAI organized a nationwide plantation drive and planted around 1.25 lakh saplings in one day through simultaneous plantations at 114 identified locations. This day long initiative was launched at Nagpur by Shri Nitin Gadkari, Union Minister for Road Transport & Highways. NHAI's aim is to achieve 75 lakh plantations till 15th August 2022 to mark the Amrit Mahotsav, celebrating 75 years of India's Independence.



forward and participate in this program to have a sustainable and long lasting impact of the plantation drive.

Minister of State for Road Transport & Highways and Civil Aviation Gen. (Retd) Dr. V.K. Singh and NHAI Chairperson also planted saplings at a

function organized in Dasna, Ghaziabad. In his address, Shri Singh said that as per the vision of the Prime Minister we have been working to create a viable and sustainable ecosystem and this plantation drive will go a long way in enhancing the environment.

NHAI Chairperson Smt.

Alka Upadhyaya said that NHAI has been working diligently to not only create a world class National Highway network but is also put a lot of effort in sustaining the environment. The Chairperson also said that under the 'Azadi ka Amrit Mahotsav' there has been a lot of impetus on

afforestation and on creation of 'Amrit Sarovars' across India to recharge and rejuvenate the water bodies along the National Highways.

Spreading the message of environment sustainability, the drives saw active participation from public representatives, local people of civil society,

NGOs, college students and women Self Help Groups (SHGs) in different states.

Under 'Azadi ka Amrit Mahotsav' NHAI has taken many initiatives that include plantation drives and creation of Ponds or 'Amrit Sarovars' near the National Highways that helps to rejuvenate water bodies and ground water.



**இ-சேவை மையம்**  
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**இந்தியாவின் முதல் மெட்ராஸ் சலூனை அறிமுகம் செய்த ஸ்டூடியோ7 சலூன் நிறுவனம்** **கோலாலம்பூரில் களைகட்டிய யுவன்-25 முதல்நாள் நிகழ்ச்சி யுவன்-25 நிகழ்ச்சியில் யுவனுக்கே டெஸ்ட் வைத்த டிடி முடிந்தது**

சென்னை, ஜூலை 18 2022: இந்தியாவின் முதல் மெட்ராஸ் சலூனை அறிமுகம் செய்த ஸ்டூடியோ7 சலூன் நிறுவனம் இதற்கான புரிந்துணர்வு ஒப்பந்தம் மற்றும் அறிமுக நிகழ்ச்சி சென்னை கிண்டியில் உள்ள நட்சத்திர விடுதியில் நடைபெற்றது.



இந்த நிகழ்ச்சியில் நட்சத்திர விடுதியின் ஜெயந்த், ஜெயசேகர் என்.எல்.பி (யு.சே.) வின் முதுநிலை பயிற்சியாளர், நிறுவனர் - ஜென்எல்பி அகாடமி, ராஜேஷ்குமார் நிறுவனர் மற்றும் ஸ்டூடியோ7 சலூன்-ன், நிர்வாக இயக்குனர் டாக்டர் பிரேம்நாத் கன்னிமலேசிய சர்வதேச முடி மற்றும் அழகு சங்கம் - தலைவர் உள்ளிட்டோர் கலந்து கொண்டனர்.

தேர்வு செய்துகொள்ளலாம் தேர்வுசெய்யப்பட்ட சிகை அலங்காரத்தை புகைப்படம் எடுத்துக்கொண்டு அதன் மூலம் தங்களுக்கு தேவையான சிகை அலங்காரத்தை தங்களது சொத்து கொள்வனவு அறிமுகம் செய்வதற்கு உள்நாட்டில் உள்ளதாக கூறினார்.

தேர்வு செய்துகொள்ளலாம் தேர்வுசெய்யப்பட்ட சிகை அலங்காரத்தை புகைப்படம் எடுத்துக்கொண்டு அதன் மூலம் தங்களுக்கு தேவையான சிகை அலங்காரத்தை தங்களது சொத்து கொள்வனவு அறிமுகம் செய்வதற்கு உள்நாட்டில் உள்ளதாக கூறினார்.

காலகட்டத்தில் அழகு கலை என்பது மிகவும் அவசியமான ஒன்றாக உள்ளது அந்தத்துறையில் சிறப்பாக செயலாற்றி கேட்டு வரும் நிறுவனருக்கு தனது வாழ்த்துக்களை தெரிவித்துக் கொள்வதாகவும், வரும் காலங்களில் இன்னும் பல கிளைகளை தொடர்ந்து இந்த நிறுவனம் மிகப்பெரிய வளர்ச்சி அடைய வேண்டும் எனக் கூறினார்.

சென்னை, ஜூலை 18 2022: இசைஞானி இளையராஜாவின் இளைய வாரிசான லிட்டில் மேஸ்ட்ரோ என அழைக்கப்படும் யுவன்சங்கர் ராஜா திரையுலகில் இசையமைப்பாளராக அடி எடுத்து வைத்து 25 வருடங்கள் ஆகிவிட்டன. இதனை கொண்டாடும் விதமாக மாலிக் டர்ம்ஸ் கார்ப்பரேஷன் சார்பாக மலேசியாவில் யுவன்-25 என்கிற பெயரில் மிகப்பெரிய லைவ் இன் கார்பரேட்டர் நிகழ்ச்சிக்கு ஏற்பாடு செய்துள்ளனர்.



கோலாலம்பூரில் இரண்டு நாட்கள் நிகழ்ச்சியாக நடைபெறுகின்ற இந்த லைவ் இன் கார்பரேட்டர் முதல்நாள் நிகழ்ச்சி புகிண்டில் உள்ள அக்சியதா அரேனா வளாகத்தில் ஜூலை 16ஆம் தேதி நடைபெற்றது.

மாலை ஆறு மணிக்கு துவங்கிய முதல் நாள் நிகழ்ச்சியில் மலேசிய ரசிகர்களை உற்சாகப்படுத்தும் விதமாக மலேசியன் இசைக்கலைஞர்கள் பங்கு பெற்ற நிகழ்ச்சியில் இருந்து கொண்டாட்டம் துவங்கியது. இதில் ஹேவக் பிரதர்ஸ், டார்க்கி, சந்திராஷ், யு நா ஹி ஆகியோர் தங்களது பங்களிப்பை தந்தனர்.

முடிந்தது ரசிகர்கள் திரும்பத் திரும்ப யுவனிடம் ஒன்ஸ்டோர் கேட்க, இறுதியாக மாநி-2 படத்தில் இடம்பெற்ற சூப்பர் ஹிட் பாடலான ரவுடி பேபி பாடலை யுவன் சங்கர் ராஜா பாட ஆரம்பிக்க, அமர்ந்திருந்த ரசிகர்கள் அனைவரும் எழுந்து நின்று உற்சாகமாக ஆட ஆரம்பிக்க, அனைத்து பாடல்களும் யுவனுடன் சேர்ந்து இந்த பாடலை இணைந்து பாடி நிகழ்ச்சியை கலகலப்பாக்கினார்கள்.

**அமீர்கான் கதையின் நாயகனாக நடிக்ரீருக்கும் 'லால் சிங் சத்தா' எனும் திரைப்படத்தின் தமிழ் பதிப்பை ரெட் ஜெயன்ட் மூவீஸ் மூலம் உதயநிதி ஸ்டாலின் தமிழகம் முழுவதும் வெளியிடுகிறார்.**

சென்னை, ஜூலை 18 2022: பாவிஷ்ட்டின் முன்னணி நட்சத்திர நடிகரான அமீர்கான், அவரது கனவு படைப்பான 'லால் சிங் சத்தா' எனும் திரைப்படத்தை, இந்தியா முழுவதும் அனைத்து தரப்பு பார்வையாளர்களையும் சென்றடைய செய்வதற்கான அனைத்து முயற்சிகளையும் மேற்கொண்டிருக்கிறார். அதனடிப்படையில் உதயநிதி ஸ்டாலின் ரெட் ஜெயன்ட் மூவீஸ் 'லால் சிங் சத்தா' படத்தை தமிழில் வழங்குவதுடன், தமிழகம் முழுவதும் வெளியிடுகிறது.



சாதனை படைத்து வருகிறது. அவரின் உலக அளவியான ரசிகர்கள், அவரது கதாபாத்திரத்தை திரையில் காண ஆவலுடன் காத்திருக்கிறார்கள். இப்படத்தின் பாடல்களும் வெளியாகி, இணையத்தில்

பெரிய அதிர்வை ஏற்படுத்தி, டிரெண்டிங்கில் தொடர்ந்து இருக்கிறது. மேலும் படக்குழுவினர், படத்தின் ஆத்மார்த்தமான உணர்வை தங்கியிருக்கும் பாடல்களை வெளியிட்டிருக்கிறார்கள். இந்த இசையில் பங்களிப்பை வழங்கியிருக்கும் பாடலாளிகள், இசைக்கலைஞர்கள், இசையமைப்பாளர் உள்ளிட்ட தொழில்நுட்ப நபர்களை உற்சாகப்படுத்தும் போன்ற நடவடிக்கைகளை மேற்கொண்டு வருகிறார். அமீர்கான் புரொடக்ஷன்ஸ் சார்பில் தயாரிப்பாளர் கிரண் ராவ் மற்றும் வயாகம் 18 ஸ்டூடியோஸ் நிறுவனம் தயாரித்திருக்கும் 'லால் சிங் சத்தா' படத்தில், அமீர்கானுடன் கீர்னா கபூர் கான், மோனா சிங், சைதன்யா அக்ஷினி ஆகியோரும் நடித்துள்ளனர். இந்தத் திரைப்படம் ஆங்கிலத்தில் வெளியான 'ஃபாரஸ்ட் கேம்ப்' எனும் படத்தின் அதிகாரப்பூர்வ ரீமேக்காகும். இத்திரைப்படம் ஆகஸ்ட் 11ஆம் தேதியன்று உலகம் முழுவதும் வெளியாகிறது.

மிகப்பெரிய கலை ஓவியத் திருவிழாவான '#மோஜ்ஆர்ட்ஃபேக்டரி'-ஐ அறிமுகப்படுத்துகிறது மோஜ் இந்தியாவின் வெளிவராத திறமையான ஓவிய / கைவினைக் கலைஞர்களின் அசல் படைப்புகளை இந்த போட்டியின் மூலமாக காண்பிக்க, மோஜ் அவர்களை அழைக்கிறது



சென்னை, ஜூலை 18 2022: இந்தியாவில் முதல் இடத்தில் உள்ள ஷார்ட் வீடியோ ஆஃப், <https://links.mojapp.in/p/9tW/5208968f> சமீபத்தில் அதன் முதல் கலை ஓவியப் போட்டியான, #MojArtFactory <https://mojapp.in/>-ஐ அறிமுகம் செய்துள்ளது. நாடு முழுவதும் உள்ள கலை ஓவியப் பிரியர்கள் மற்றும் படைப்பாளர்கள் தங்களது திறமைகளை வெளிப்படுத்த வாய்ப்பினை ஏற்படுத்தும் நோக்கோடு, இந்தத் தனித்துவமான வகைப்படுத்தப்பட்ட போட்டியை உருவாக்கப்பட்டுள்ளது. #MojArtFactory போட்டியில் நான்கு விதமான போட்டிகள் உள்ளன - அவை, மேக்ஓவர் ஆர்ட், ஃப்யூஷன் இன் ஆர்ட், சூர்ட் பேட்டிங் மற்றும் தி ஆர்ட் பேட்டிங் என்கிற ஒரு இறுதிப் போட்டி ஆகியனவாகும். இவற்றில் பங்கேற்கும் வாய்ப்பினைப் பெறும் கலைஞர்கள், தங்களது கவாரஸ்மான் கலைப் படைப்புகளின் மூலமாக நேயர்களை கிழிவிக்கலாம். அதே நேரத்தில் மாறுபட்ட கலைகளையும் உயிர்ப்புடன் இருக்கச் செய்யலாம். இந்த போட்டியில் விலை நலமுடிக் குறித்து பலவிதமான ஓவியம் மற்றும் கைவினைப் போட்டிகள் பெறப்பட்டு, மோஜ் தனத்தை உயோகிப்பவர்களின் ரசிகர்களுக்கும் வகையில் காண்பிக்கப்படும். பழமையான, பாரம்பரிய, நவீன, மற்றும் கலப்பு (ஃப்யூஷன்) ரக ஓவியக் கலைப் படைப்புகளை கலைஞர்கள் பல வடிவங்களிலும், தகுதி பெறும் வழக்கமாக கிடைக்கும் பொருட்களை வைத்து கலைப் படைப்புகளை உருவாக்குவது எப்படி என அவர்களது நேயர்களுக்கு கற்பிக்கும் வாய்ப்பினை இந்த போட்டிகள் ஏற்படுத்தும். ஒவ்வொரு போட்டியும், 10 வரை நடைபெறும். ஒவ்வொரு நேரமையில் இருக்கும். வாராந்திர வெற்றியாளர் பற்றிய அறிவிப்புகளும் அறிவிக்கப்பட்டு, இறுதியாக மூன்று மெகா வெற்றியாளர்கள் அறிவிக்கப்படுவார்கள்.

சரி, அவர்களின் திறமைகளை பாராட்டும் சரியான நேயர்களிடம் கொண்டு சேர்க்க உதவும் ஒரு ஒருகிணைந்த தளத்தை இந்திய கலைஞர்களுக்காக நாங்கள் உருவாக்க விரும்புகிறோம். பல தனித்துவமான மற்றும் அசல் கலைப் படைப்புகளை இந்த போட்டியில் காண்போம் என்று நாங்கள் எதிர்பார்க்கிறோம். அவை, இந்தியாவின் நவீன மற்றும் பாரம்பரிய கலைஞர்களின் படைப்புகளின் வெளிப்பாடாக இருக்கும் எனவும் எதிர்பார்க்கிறோம்", என்றார். 60 நாட்கள் நடக்கும் இந்த போட்டியானது, ஜூலை 11 அன்று துவங்கி, செப்டம்பர் 10 வரை நடைபெறும். ஒவ்வொரு நேரமையில் வெற்றியாளர்கள் அறிவிக்கப்பட்டு, இறுதியாக மூன்று மெகா வெற்றியாளர்கள் அறிவிக்கப்பட்டு அவர்களுக்கு 2 லட்ச ரூபாய் மதிப்புள்ள பரிசுப்பொருட்கள் வழங்கப்படும். எனவே, நீங்கள் ஆர்வமுள்ள ஒரு ஓவிய / கைவினைக் கலைஞராகவோ, கலைப் பிரியராகவோ, அல்லது கதைப்புகளில் பிரிவின, சினிமா டைரக்டர் ஷாங்க் சேக், "மோஜ்-இல் முதல் முறையாக கலைக்காகவும், கலைஞர்களுக்காகவும் ஒரு போட்டியைத் துவங்குவது மிக மகிழ்ச்சியாகவுள்ளது. #MojArtFactory மூலமாக நாங்கள், இந்தியாவின் பல பகுதிகளிலும் உள்ள வளர்ந்துவரும் மற்றும் திறமைமிகக் கலைஞர்களை கண்டறியும் நோக்கில் செயல்பட்டு வருகிறோம். நாட்டின் எந்த பகுதியிலிருந்து திறமைசாலிகள் வந்தாலும்

**தொழில்நுட்பத்துடன் கூடிய வீட்டு கட்டுமான நிறுவனமான பில்ட்நெக்ஸ்ட், பிடிஸைட் நிறுவனத்திடம் 3.5 மில்லியன் டாலர் நிதியுதவி பெற்றது**

சென்னை, ஜூலை 18 2022: பில்ட்நெக்ஸ்ட், கொச்சியை தலைமை இடமாக கொண்ட தொழில்நுட்பத்துடன் கூடிய வீட்டு கட்டுமான நிறுவனம். இது பிடிஸைட் இன்டஸ்ட்ரீஸ் நிறுவனத்தின் துணை நிறுவனமான, மதுமாலா வென்ச்சர்ஸின் 'பிர்-சிரிஸ்' நிதியில் 3.5 மில்லியன் டாலர் திட்டியுள்ளது. பில்ட்நெக்ஸ்ட், ஏற்கெனவே காங்கோ வென்ச்சர்ஸ், வினீத் குமார் (சி.இ.ஓ. நேட்டிங்) மற்றும் தீப் குப்தா (ஃபேட் இன்ஜினீன்) ஆகிய முதலீட்டாளர்களிடம் செய்து பெற்றுள்ளது. பில்ட்நெக்ஸ்ட், அதன் ஆர் & டி திறன்களை

விரிவுபடுத்தவும், மெய்நிகர் தொழில்நுட்ப அனுபவ மையங்களை மேம்படுத்தவும் இந்த நிதியை பயன்படுத்தும். சந்தைகளில் தனது தடத்தை வலுப்படுத்தும் வேளையில், புதிய சந்தைகளான பெங்களூர், சென்னை மற்றும் கோயம்புத்தூர் ஆகியவற்றிலும் இது விரிவாக்கம் அடையும்.

"எங்கள் முக்கிய முதலீட்டாளர்களில் ஒருவராக பிடிஸைட் இருப்பதில் நாங்கள் மகிழ்ச்சியடைகிறோம். ஒரு வீட்டை நிர்மாணிக்கவும், வடிவமைக்கவும், செயல்முறையில் வெளிப்படை தன்மையை செயல்படுத்துதற்கும், திறமையின்மையை கட்டப்பதற்கும் எங்கள்

தொழில்நுட்ப தளத்தை பயன்படுத்துவதே நோக்கம். சிறந்த வீடுகளை வடிவமைத்து கட்டுவது பற்றிய ஆராய்ச்சியில் முன்னேறும், அடைந்துள்ளோம். வீட்டு வடிவமைப்பு எவ்வளவு சிறப்பானது என்பதை முடிவு செய்வதற்கான புறநிலை அளவுக்களை இவை தொடர்ச்சியான முன்னேற்றத்திற்காக ஒவ்வொரு நாளும் மீண்டும் மீண்டும் புரிசோதிக்கப்படுகின்றன. பல தசாப்தங்களாக தலைமைத்துவத்துடன் தொடரும் இந்த பயணத்தில் பிடிஸைட்டின் வழிகாட்டுதல் எங்களுக்கு ஒரு பெரிய சொத்தாக இருக்கும்.

நம்பிக்கையுடன் முன்னேற எங்களுக்கு உதவும் என்று பில்ட்நெக்ஸ்ட் இணை நிறுவனர் மற்றும் சி.இ.ஓ. கோபி கிருஷ்ணன் தெரிவித்தார்.

"பிடிஸைட்டின் எங்கள் மீதான நம்பிக்கை, நமது தொலைநோக்கு பார்வை மற்றும் திட்டங்களுக்கு வலுவூட்டும். இந்த நிதி தென்னிந்தியாவில் வலுவான இருப்பை நிலைநாட்ட உதவும். எங்களது தற்போதைய போர்ட்ஃபோலியோவில் 1000+ வீடுகளை சேர்க்கும் இலக்கை அடைய உதவும்", என்று பில்ட்நெக்ஸ்ட் இணை நிறுவனர் மற்றும் சி.இ.ஓ. ஃபினான்சா நாகா தெரிவித்தார்.



# Union Minister Dr Jitendra Singh reminds young IAS officers their destined role in 2047 when India celebrates 100 years of independence

Chennai, July 18 2022: Addressing the young IAS officers of 2020 batch, undergoing three months' stint as Assistant Secretaries in Central government before going to their respective State cadres, Union Minister of State (Independent Charge) Science & Technology; Minister of State (Independent Charge) Earth Sciences; MoS PMO, Personnel, Public Grievances, Pensions, Atomic Energy and Space, Dr Jitendra Singh today reminded them of their destined role in 2047 when India celebrates 100 years of independence. With age on their side, only they have will have that opportunity and privilege, he said.

Dr Jitendra Singh said, in order to make the Government citizen centric, it is important that we use technology to bring in meaningful exchanges and definite improvements in national governance. He said, today's citizen aspires to have a voice in the processes of policy formulation and policy implementation.

Dr Jitendra Singh

noted that the initiative of mandatory stint of Assistant Secretaries with the central Ministries / Departments was a huge experiment introduced at the behest of Prime Minister Narendra Modi in 2015 has paid off extremely well to the benefit of the Government of India. He said, the Assistant Secretaries are expected to give their inputs for improvement in various Flagship Programmes in different Ministries/Departments of Government of India. This not only gives them an opportunity to demonstrate their skill and talent but also an opportunity to make a presentation before the Prime Minister of India, which is an opportunity that might have eluded their senior batches.

Dr Jitendra Singh said, he was informed that this batch of 175 officers has 108 officers with engineering background and many officers with background in medicine, management, law and Arts have also joined. He emphasised that it would be very much admirable if they utilise their educational background



to showcase how the Ministries/Departments can innovate, use new ideas and deliver high quality outputs directly to citizen with complete elimination of middlemen and leakages. The Minister also hoped that the technocrats will be able to do justice to the flagship programmes of the government in sectors like Health, Agriculture, Sanitation, Education, Skills and Mobility to name a few, which are technology based and technology driven.

Dr Jitendra Singh

said, as the expectations and aspirations of citizens from the administration and governance are on the rise, information technology, internet, mobile technology, Artificial Intelligence, Machine Learning etc. can bring dramatic changes in the lives of the people and they can help the administration to establish a direct contact with the people. He said, the required improvement in citizen services and speedy resolution of grievances related to them can be brought

about by utilising technology in an effective manner.

Dr Jitendra Singh exhorted the young bureaucrats to remain grounded and added that their attitude to the common citizen who comes to the doorstep of the Government is going to be one of the most important factors in shaping citizen's satisfaction from Government Services. Once the attitude is supportive and full of empathy, the attitude of those who are working

with civil servants is bound to change and therefore they should strive for being the role model in this Attitude Changing Mission, the Minister added.

Dr Jitendra Singh also advised the young officers to adopt a very respectful attitude towards public representatives and listen to them patiently and promptly examine their suggestions in the light of policy framework. He said, wherever feasible or desirable, we may have to seek approvals from the

higher ups to serve the cause of citizens. He said, the public representatives be it an MLA or MP or Ward Councillor or Members of Panchayat Societies are elected by people and can provide the officers a lot of insights into what citizens require and how can Government provide effective doorstep services to citizens. The Minister emphasised that young officers in charge of Districts or Tehsils or any Department must ensure that no citizen who needs your intervention or support is turned away from your office empty handed.

qualitatively and quantitatively. During this period, your special focus should be on the States and Districts where implementation of these programmes is slow to take off, the Minister added.

Dr Jitendra Singh urged the officers to examine the status of the programmes, ideas and suggestions that were initiated by the 2013, 2014, 2015, 2016 and 2017 batches of Assistant Secretaries and ensure that their ideas and suggestions are also taken to the logical conclusion. He said, through this programme, officers are getting an awesome opportunity to gain insight into Policy making with the senior most and most experienced officers at the beginning of the career, which is going to be very useful, relevant and enlightening for all of the officers. It will also help one to understand how policy review and analysis takes place at the highest levels and how decisions are taken before you join the field postings, the Minister concluded.

# India's agricultural and processed food products exports up by 14% to USD 5987 Million in the first three months of current fiscal

Chennai, July 18 2022: Continuing with the trend from the previous year, the exports of agricultural and processed food products rose by 14 percent in the first three months of the current Financial Year 2022-23 (April-June) compared to the corresponding period of FY 2021-22.

For the year 2022-23, the government had set an export target of USD 23.56 billion for the agricultural and processed food products basket under APEDA. The initiatives taken by the Ministry of Commerce & Industry have helped the country in achieving 25 percent of the total annual export target in the first three months of the

current fiscal. According to the Quick Estimates data released by the Directorate General of Commercial Intelligence and Statistics (DGCI&S), the overall export of products under APEDA ambit (Agricultural and Processed Food Products Export Development Authority) increased to USD 5987 million in April-June 2022 from USD 5256 million over the same period of the last fiscal. The export target for April-June 2022-23 was USD 5890 million. The APEDA basket excludes Tea, coffee, spices, cotton and marine exports.

The exports of fresh fruits & vegetables

registered 8.6 percent growth, while processed food products like cereals and miscellaneous processed items reported an impressive growth of 36.4 percent (April-June 2022-23) compared to corresponding months of the previous year. In April-June, 2021, fresh fruits and vegetables were exported to the tune of USD 642 million that increased to USD 697 million in the corresponding months of the current fiscal. Other cereals' export increased from USD 237 million in April-June 2021 to USD 306 million in April-June 2022 and the export of meat, dairy and poultry products increased from USD 1023 million in April-



June 2021 to USD 1120 million in April-June 2022.

Rice exports witnessed a growth of 13 percent in the first three months of FY 2022-23, while the export of meat, dairy & poultry products increased by 9.5 percent and export of other cereals increased by 29 percent. The export of rice

increased from USD 2412 million in April-June 2021 to USD 2723 million in April-June 2022. The dairy products were exported to the tune of USD 1120 million in the first three months of the current fiscal from million in the same period last year.

"We continue to

provide technical and financial assistance to various stakeholders in the agricultural goods value chains for boosting exports of unique products from the country. Through creating a necessary ecosystem of exports along with collaboration with key stakeholders in the agri-exports value chains, we are aiming to sustain the growth in India's agricultural and processed food exports in the current fiscal as well," M Angamuthu, Chairman, APEDA, said.

India's agricultural products exports had grown by 19.92 per cent during 2021-22 to touch USD 50.21 billion. The growth rate is remarkable

as it is over and above the growth of 17.66 per cent at USD 41.87 billion achieved in 2020-21 and has been achieved in spite of unprecedented logistical challenges in the form of high freight rates and container shortages, etc.

The rise in the export of agricultural and processed food products is the outcome government's various initiatives taken for the export promotion of agricultural and processed food products such as organising B2B exhibitions in different countries, exploring new potential markets through product-specific and general marketing campaigns by the active

involvement of Indian Embassies. The government has also taken several initiatives to promote products having registered geographical indications (GI) in India by organizing virtual Buyer Seller Meets on agricultural and food products with the United Arab Emirates and on GI products, including handicrafts with the USA.

In order to ensure seamless quality certification of products to be exported, the government has recognised 220 labs across India to provide services of testing to a wide range of products and exporters.

# Third Annual Conference of Indian Information Service Officers begins at Vigyan Bhavan

Chennai, July 18 2022: Union Minister for Information and Broadcasting, Shri Anurag Singh Thakur inaugurated the Third Annual Conference of Indian Information Service Officers at Vigyan Bhavan. The Secretary, Information and Broadcasting, Shri Apurva Chandra and Principal Director General, Shri Jaideep Bhatnagar, Shri Satyendra Prakash, Shri Venudhar Reddy and Shri Mayank Kumar Aggarwal were present on this occasion. Senior Officers of the Indian Information Service from all over the country are participating in the two-day Conference.

In his keynote address, Union Minister for Information and Broadcasting, Shri Anurag Singh Thakur outlined the

five key features that need to define Government Communication. These include - Citizen-Centric and Compassionate, Co-creating with Target Audience, Collaboration, Contemplation, and Continuous Capacity Enhancement. Elaborating on this, he said that all communication needs to be relevant and easy to understand, keeping the citizens in mind. Further, he underlined the importance of collaborating with all stakeholders including Government bodies, institutions and the private sector. He added that as communication is a fast-changing field with upcoming challenges like fake news, it is important for communicators to be agile and adaptable, as seen during the recent COVID pandemic.

Shri Anurag Singh Thakur lauded the role of IIS Officers in undertaking transformational initiatives such as expansion of Fact Check Unit to counter fake news and accessibility initiatives for Divyangjan, among others. He also put forth ideas and initiatives to further improve the efficacy of Government communication to benefit the last mile, highlighting the importance of new media technologies, institution building and coordinating with State governments. He exhorted all Officers to recognize the importance of their role as communicators to 130 crore people. The Union Minister underlined the importance of synchronized communication and art of story telling to enhance the public outreach. He told



that institution building, mentoring and motivation of the officials are equally important.

Secretary, Ministry of Information and Broadcasting, Shri Apurva Chandra said that communication during the COVID-19 pandemic reassured the public, and

was successful in removing fear from their minds. It also ensured wide awareness amongst the people about welfare initiatives like Vaccination and Pradhan Mantri Garib Kalyan Anna Yojana. He noted that compared to many other countries, Vaccine Hesitancy was almost non-existent in

India, enabling it to come close to achieving the 200 crore vaccine dose milestone.

Principal Director General Shri Jaideep Bhatnagar in his remarks said that the prime focus of the Service is to work towards empowerment and accessibility, citizen

centric 24x7 engagement, behavioural change communication and combating fake and mischievous news. He observed that the role has evolved and expanded significantly in light of the information explosion in recent years, leading to a re-imagination and inclusion of new processes and tools.

Recognizing that the field of communication is inherently dynamic, the two-day Conference will deliberate on emerging challenges and a roadmap for cutting-edge communication in the future. Sessions over the two days will focus on 'Communication for India@2047', 'Skill & Capacity Building', 'Projecting India Abroad with Focus on G20', 'Evolving Role of

Government Communication' delivered by prominent speakers viz. Shri Abhishek Singh, CEO MyGov; Dr. R. Balasubramaniam and Shri Hemang Jani, Capacity Building Commission, Shri Arindam Bagchi, JS (XP) MEA and Shri Amitabh Kant, India's Sherpa to G-20 respectively.

The Keynote Address on the second day of the Conference will be delivered by Minister for Railways, Communications, Electronics & Information Technology Shri Ashwini Vaishnav, while the Valedictory Session will be addressed by Union Minister of State for Information and Broadcasting, Dr. L. Murugan.



## Moj launches #MojArtFactory - the biggest art festival Moj seeks India's hidden talented artists to showcase their original art through the competition ~

Chennai, July 18 2022: India's number one short video app, Moj, recently launched its first-ever art competition, #MojArtFactory. This uniquely curated property is aimed at empowering art enthusiasts and creators across the nation to showcase their talent.



#MojArtFactory comprises of four challenges - MakeOverArt, FusionArt, EmotionInArt, ColourSwitch, and one art battle - TheArtBattle, offering creators a chance to participate in and entertain their audiences through interesting artistic content while keeping up the offbeat art alive.

Throughout the campaign, different art and crafts, from around the country, will be hosted on Moj providing a visual treat to users. Artists can create classic, traditional, modern, and fusion art using different forms and styles. Creators can dabble with different art forms

like painting, sketching, Mandala sculpting, carving, DIY art, home decor, needlework, papercraft, etc, and participate in the challenges that suit their art.

Under MakeOverArt, creators can give a makeover and enhance any existing object. Under FusionArt, creators can combine two artforms and make their own vision. They can reflect any strong emotion through art under EmotionInArt. Transition videos from black and white to coloured will fall under ColourSwitch, and the most unique and offbeat art forms will qualify under

TheArtBattle. The challenges will enable artists to educate their audience on different art forms that can be created with readily available materials. Each challenge will remain live for a duration of 10 days with weekly winner announcements. At the end of the Art battle, 3 mega winners will be announced.

Announcing the launch of #MojArtFactory, Shashank Shekhar, Sr. Director, Content Strategy and Operations Moj, said, "We are thrilled to launch our first-ever campaign dedicated to art and artists on Moj. Through #MojArtFactory, we aim to

discover budding and talented artists across different regions and art forms of India. We want to create an inclusive platform for Indian artists to excel by reaching the right set of audiences that appreciate their talent no matter which part of the country they are from. We are sure to see some unique and authentic art during our campaign that will represent both contemporary and traditional Indian artists."

The 60 days challenge, which commenced on 11th July, will conclude on 10th September and will announce weekly winners and three mega winners who will get a chance to win hampers worth INR 2 Lakhs. If you are an art enthusiast, art lover, or indulge in art professionally, it is your time to shine on with #MojArtFactory. Join the app and enroll under Moj For Creators program to kickstart your creator journey.

## Udhayanidhi Stalin to present and distribute Laal Singh Chaddha in Tamil through his company Red Giant Movies

Chennai, July 18 2022: Aamir Khan is not leaving any stone unturned for his dream project Laal Singh Chaddha, to make it reach a mass audience. As an important development in the same direction, Udhayanidhi Stalin's company Red Giant Movies will be presenting and distributing the film in Tamil. The company has been handpicking movies that are relevant and important to Tamil cinema since its inception and Laal Singh Chaddha will be another film that will be a



feather in Red Giant's cap.

Furthermore, as soon as the trailer of the film released, the global audience is eagerly waiting

to watch Aamir Khan play the character of Laal Singh Chaddha. The film is constantly making headlines for its soulful songs that are presently

trending all over. While marking it a successful initiative from the maker's end, they have given center stage to the lyricists, musicians, composers, and technicians, by releasing the songs in audio form.

'Laal Singh Chaddha', produced by Aamir Khan Productions, Kiran Rao, and Viacom18 Studios, also stars Kareena Kapoor Khan, Mona Singh, and Chaitanya Akkineni. It is an official remake of Forrest Gump. The film will be released on 11 August 2022.

## Pfizer India partners with Max Super Speciality Hospitals to strengthen evidence generation and encourage young researchers

Chennai, July 18 2022: Biopharmaceutical major Pfizer India today announced that it has signed a Memorandum of Understanding (MoU) with Max Super Speciality Hospitals to give fellowships to young doctors in 17 Max Hospitals to gather real-world evidence on drug efficacy and proven therapies from existing Electronic Patient records. This evidence generation will focus on prevention, treatment and management of diseases that are of public health priority in India, such as cancer and cardiovascular disease. The bespoke fellowships will be a form of recognition and will enable young clinicians who want to pursue medical research to do so with clear goals in place.

Commenting on the MoU, Dr. Sonali Dighe, Senior Director Medical Affairs at Pfizer, said "We are very proud to partner

with the Max chain of hospitals. This step is in line with our purpose to bring breakthroughs that change patients' lives. Partnerships with eminent institutions such as Max chain of hospitals, with its large footprint across 17 hospitals in the country can help in this. Our partnership with Max will focus on capacity building initiatives including educational initiatives for HCPs and clinical research team in several therapy areas, such as oncology, cardiology, anti-microbial stewardship with and will include initiatives in women's health, dermatology and vaccines. We are certain that this partnership will be another important milestone in our collective journey to improve our collective understanding of disease conditions and overcome the myriad health challenges of our country. This is one of the many partnerships Pfizer

is exploring to apply science and our resources to improve people's lives. #ScienceWillWin"

The fellowship program will provide young clinicians and researchers at all 17Max Speciality Hospitals across 4 states in India, an opportunity to acquire funding and sponsorships for their research work. The selection criteria for these fellowships, will be decided by the medical and research experts at Max Healthcare. Pfizer will provide technical and financial support to the program.

Pfizer sees this as a long-term, academic collaboration to promote high-quality medical research in the country. Additionally, through this collaboration, Pfizer and Max Hospitals plan to build centers of excellence in rare diseases. The MAX hospital will be COE for placing

various RWE studies, capability building workshops, fellowship programs in rare disease area to start with. This may get extended to other Tas going forward

Dr. Sandeep Budhiraja, Group Medical Director from Max Healthcare, said "Real-world evidence is becoming increasingly important in healthcare decision making. It has the potential to provide invaluable insights and work in synergy with other emerging developments such as a greater use of data science and genomics. Together these efforts can transform the way we look at modern medicine. It gives us immense pleasure to collaborate with Pfizer India, which has taken significant strides into several areas of cutting-edge research, with the aim to solve critical scientific problems."

## Yuvan-25 Day 1 kickstarts with a bang in Kuala Lumpur!

Chennai, July 18 2022: It has been 25 years since Yuvanshankar Raja, known as Little Maestro, the younger son of musician Ilayaraja, stepped into the film industry as a music composer. To celebrate this, Malik Sreams Corporation has organized a huge live-in concert in Malaysia under the name of YUVAN-25.

The Day 1 of the two-day live-in-concert event in Kuala Lumpur was held on 16 July at the Axiata Arena complex in Bukit Jalil.

Day 1 of the concert which started at 6pm, the celebration began with a performance by Malaysian musicians such as Havac Brothers, Darky, Santhosh, Yoo Na Hoo to entertain the Malaysian fans.

After almost two hours of their performance, Yuvan Shankar Raja's made a mass entry to the Mangatha theme music as the fans cheered and applauded.

Actress Vedika was the special guest in the program. She was received and honored by Dato Abdul Malik. Vedika cheered up the fans by speaking in Malay and sat and watched till the end of the show.

After that, the program continued with the Mangatha songs and the playback singers Tanvi Shah, Sathya Prakash,



come to Malaysia again to host Yuvan's show after ten years.

The first day's program, which started at 6 pm, continued till almost 2 am and ended without any hiatus.

The fans repeatedly asked Yuvan for "Once more" and finally when Yuvan Shankar Raja started singing the super hit song Rowdy Baby from Maari-2, all the fans stood up and started dancing enthusiastically.

Yuvan started to sing the song 'Ananda Yazhai Meetugirai', which is a heart touching song in Yuvan's career, saying that he was dedicating it to his daughter, the fans clapped on one side, and Yuvan's daughter Siya was singing enthusiastically towards her father.

Covid changed the whole world in the last two years. Especially in Malaysia, many restrictions are still being followed even now, even though the impact is not severe. In this situation, Malaysian fans are very happy that such an exciting event took place after two years to relax the people there.

The second day program will continue from today (July-17) 6pm onwards!

Srinisha Jayaseelan, Priyanka, Vishnu Priya Ravi, Diwakar, Rahul Nambiar, Vijay Yesudas, DJ, Shweta Pandit, Ajay Krishna sang too.

The highlight of the show was lead actress and playback singer Andrea's performance.

Each of the singers sang Yuvan's best songs to the delight of the fans.

Famous singer Javed Ali had visited Malaysia to participate in this concert. He also sang some of

Yuvan's song.

Host Divyadarshini (DD) hosted a Yuvan vs. Yuvan fans segment during the show. In it, DD sings a line from the songs released in Yuvan's music, and Yuvan Shankar Raja or his fans have to guess what song it is and sing it. It was a strange experience when Yuvan got only two or three songs right and his fans and singers got all the other songs instantly and sang them.

It is noteworthy that DD, who hosted Yuvan's concert in Malaysia in 2012, has

## Yuvan's 'Baby Gurl' from 'Coffee with Kadhal' goes viral

Chennai, July 18 2022: A remix of the old song 'Ram Bum Bum' from this film was already released a few days ago and was well received by the fans.

This song 'Baby Gurl' written by Pa. Vijay, has been sung by Yuvan Shankar Raja and Asal Kolaar. After being released on YouTube, it has been receiving a lot of amazing response from fans. This song features one among the three pairs of the film-Jiiva and Malvika Sharma.

The rap lyrics in between in this song are sung by Asal Kolaar. This song has been recorded by K. Kumaragurubaran on behalf of U1 Records.

### CAST

Jiiva, Jai, Srikanth,



Malvika Sharma, Amrita Iyer, Raiza Wilson, Aishwarya Dutta, Yogi Babu, Redin Kingsley, Pratap Pothan, Divyadarshini (DD), Vichu Vishwanath, Samyuktha Shanmugham, Aruna Balraj, Baby Vriddhi.

### CREW

Written and directed by Sundar C, Produced by - Avni Cine Max Pvt Ltd- Khushbu Sundar & ACS Arun Kumar-Benz Media, Music - Yuvan Shankar Raja, Cinematography - E. Krishnasamy, Cinematography - Fenny Oliver, Art - Gururaj. B, Choreographers - Raju Sundaram, Robert, Sandy, Deena, Stunts - 'Thalapat'hi Dinesh, Executive Producer - Bala Gopi, PRO - Riaz K Ahmed.

## INS SINDHUDHVAJ DECOMMISSIONED AFTER 35 YEARS OF GLORIOUS SERVICE TO THE NATION

Chennai, July 18 2022: INS Sindhudhvaj bid adieu to Indian Navy on Saturday, 16 Jul 2022, serving for a glorious period of 35 years. Vice Adm Biswajit Dasgupta Flag Officer Commanding -in-Chief, Eastern Naval Command was the Chief Guest for the ceremony. The Decommissioning event was attended by 15 of the former Commanding Officers including Cmde SP Singh (Retd), the Commissioning CO and 26 Commissioning crew veterans.

The submarine crest depicts a gray colour nurse shark and the name means



flag bearer at sea. Sindhudhvaj, as the name suggests, was the flag bearer of indigenisation and Indian Navy's efforts towards achieving Atmanirbharta in the Russian built Sindhughosh class

submarines throughout her journey in the navy. She had many a firsts to her credit including operationalisation of the indigenised sonar USHUS, Indigenised Satellite Communication systems Rukmani and MSS,

Inertial Navigation System and Indigenised Torpedo Fire Control System.

She also successfully undertook mating and personnel transfer with Deep Submergence Rescue Vessel and only submarine to be awarded CNS Rolling trophy for Innovation by the Honourable Prime Minister Mr. Narendra Modi.

The traditional ceremony was conducted at sunset, with an overcast sky adding to the solemnity of the occasion when the Decommissioning Pennant was lowered and the submarine was paid off after a glorious patrol of 35 Years.

## MoS Culture Arjun Ram Meghwal opens the Azadi Ka Amrit Mahotsav- 22nd Bharat Rang Mahotsav 2022

Chennai, July 18 2022: Ministry of Culture, Government of India is celebrating India's 75th year of Independence as Azadi Ka Amrit Mahotsav. On this occasion, National School of Drama (NSD), New Delhi is organizing a festival "Azadi Ka Amrit Mahotsav- 22nd Bharat Rang Mahotsav, 2022 (Azadi Segment)" to remember and pay tribute to our freedom fighters, under "Azadi Ka Amrit Mahotsav 2022" from 16th July to 14th August 2022. The opening ceremony of the festival was inaugurated by Minister of State for Parliamentary Affairs and Culture, Govt. of India Sh. Arjun Ram Meghwal. Ms. Malini Awasthi, Padma Shree Awardee, Renowned Indian folk Singer and Sh. Arvind Kumar and Director, Ministry



of Culture, were among those who were present on the occasion.

Addressing on the occasion, Shri Arjun Ram Meghwal stated that there are many unsung heroes of freedom struggle who have actively participated in the freedom movement, yet have been unable to become a part

of our history of freedom struggle. Giving an example, he also mentioned that in the year 1913 in Maangarh, the tribes of that region have been brutally tortured and killed but it is not a well highlighted incident. The theatre activists and the National School of Drama should come forward to prepare plays based on those incidents switch should

be performed across the country to make the citizens aware of such heroes and bring out their stories of bravery and courage, he added.

Ms. Malini Awasthi in her address mentioned the various folk songs that were being sung across large part of India in the praise of the freedom fighters. Many of such songs were banned by the British Government but folk artists kept on singing them and thus taking the stories of unsung heroes to the next generation. Prof. (Dr.) Ramesh Chandra Gaur, Director, National School of Drama, presided over the festival.

The opening ceremony followed by the performance of the play "Aranyadhipati Tantiya Mama" Directed by Sh. Bansi Kaul.